

THE CHRONICLE

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

VOL. XI NO. 18

FRIDAY, JANUARY 2, 1948

\$6.00 Per Year In Advance
\$7.00 Per Year In Canada
Single Copy 25 Cents

THE SLACKENED GIRTH

Richard Ansdell, R. A. 1815 - 1885



Courtesy E. J. Rousuck.

Details Page 2.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

A Sporting Journal
ESTABLISHED 1937The Chronicle is published weekly by Stacy B. Lloyd
at 35 West 53rd St., New York 19, N. Y.

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Entered as second class matter May 13, 1947, at the
post office at New York, N. Y. under the Act of March 3, 1879.Printed by
The Blue Ridge Press
Berryville, Va.Subscription Price:—\$6.00 In Advance
\$7.00 In Canada and other foreign countries.Display advertising rates available upon appli-
cation to the advertising office, Berryville, Va.
Closing date is Friday preceding publication.

Friday, January 2, 1948

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Manager, Berryville, Va. Subscriptions to Circulation Manager, Berryville, Va. or 35 West
53rd Street, New York 19, N. Y.General business inquiries Office of the Publisher, The Chronicle, 35 West 53rd St., New York.
Telephone: Circle 5-5857.Gordon Ross drawings reproduced through the courtesy of William E. Rudke's Sons, Inc.
Cover drawings: Robert Ball, Provincetown, Massachusetts
Entered as second class matter at the Post Office, New York, N. Y. under the act of March 3, 1879.

THE CHRONICLE IS ON SALE:

New York at: Brentano's, Knod's, Millers; Philadelphia at: Merkin's Riding Shop; Wash-
ington at: Stombeck's Saddlery; Aiken, S. C. at: Southampton Saddlery; Chicago, Ill. at:
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A HASTY GLANCE BACKWARD

All in all, 1947 was a good year for horsemen. There was the usual variety of rumpuses and cross purposes but the general trend was healthy and progressive. Racing news caused an uproar on several occasions, notably the to be or not to be forgotten episode of the German horses and the Jockey Club's a thousand times "No" stand. If it is not one thing it is another with racing. No sooner had there been an all quiet signal on this ruckus than the Blood Horse took up their never ending tussle with the Jersey Act which was met by British ostrich-like tactics that bases its unassailable position to like its own book best on the grounds that bloodlines are more important than performance.

Most confusing of all in the racing picture was the general strike starting early in Florida and moving on to New York. Little was decided and the labor situation it is a pretty safe bet, will trouble horsemen in this bright new year as much as it did in 1947. Racing is in plush days and becomes a lush target in spite of the moderate drop in track attendance and the general reduction in the yearling market that brought breeders \$1,453,755 less money for 174 more yearlings. A drastic slump is a panicky business at best, one that sends everyone to cover in a hurry, as people's shirts begin to peel off but right now our best friends tell us we are only in the mid-stream of a conservative readjustment.

In the unhappy days of 1932 yearlings dropped to an average of \$567 while the 1947 average was \$4,225, a trifle more than \$1,500 off the 1946 average. There was nothing too depressing about this. Breeders like high prices, but record breaking averages tend to scare off the small breeder, make him deal in inferior horses which he can ill afford with the result that many good men of immense value to the racing game are dropped out in the cold. So-oo, it is not just an imaginary comfort to suggest 1947 in coming down a little closer to normal, hit a better stride than 1946.

James Butler's International Gold Cup program that proved a most interesting first step, at least for the South Americans, who are learning a lot about winning American racing money, sets the stage for a brilliant racing future. Bugs have got to come out of every self-respecting first endeavor and undoubtedly Empire will come up with some new wrinkles and probably a gray hair or two in Mr. Butler's sleek black ones before another International rolls by. It is safe to predict, however, more horses in the race next year. Most recent and most fabulous gesture of all comes from the fabulously never-never grow old land of make-up and make believe with the announcement of a \$250,000 Matrons Handicap in 1951 at Santa Anita for a group of big kneed, wobbly legged colts which so far have heard about it only from their mothers. Nominations closed on January 1st with an initial nominating fee of \$25.00.

Speaking of fortunes, the palmyest one of all goes to Calumet, with the leading sire, Bull Lea, the horse of the year, Armed, Bewitch, leading 2-year-old filly, Citation leading 2-year-old colt, and some of the best prospects in the racing game to win 3-year-old turf laurels the coming season. The 47 Bull Lea winners, moreover, ran off with a total of 23 stakes and \$1,257,343, almost twice as much as the nearest contender, *Alibhai.

Outside of the field of racing there were many other interesting developments. Hunt Meetings burst into a golden era of prosperity with 89 more horses running in '47 than in '46, an insurance plan for steeplechase riders and a promotional committee engaged in put-

ting timber racing back on its feet, a task which a little more than a year ago would not have even made a self-respecting bookie flick a responsive ear. Hunt meeting interest continues to grow particularly in the mid-west. So do horse shows whose numbers have increased enormously since the war. Polo is on the upgrade and so is the general brand of horsemanship. At least interested parties are talking about it, and who knows, maybe 1948 along with the Olympics, may well produce a better grade of riding and a more general realization that horsemanship means more than the ability to just sit on a horse.

Letters To The Editor

Seat and Hands

Dear Sir:

I do not want to enter into any controversy over the merits of any particular form of riding but I think Mr. Cordery in the Dec. 12 issue should be questioned on his criticism of the seat and hands used by our Cavalry Officers.

During the past years I have seen hundreds of them ride in Steeplechases, Cross Country, Show Ring and in several Olympic Tryouts as a more uniform performance could hardly be imagined, always with their horses and staying off their mouths, such a contrast to what we see in the average civilian show ring today.

True a number of them are picked men, The Olympic Team, but could a system that was so wrong develop as many good riders and horses over a period of years, I do not think so.

Dressage has not been emphasized, except Elementary Movements used in the Schooling Phase of the Three Day Event, which I think you will agree is very desirable to have on any mount, Gaited excepted.

I do not know what kind of teachers they make but surely some of them must be able to pass it along. Much of Littauers teaching closely parallels theirs especially in the position of the body and the activity of the hands in the speeds of the three gaits.

No system will make all men good riders and all horses good mounts but I think their average is pretty high.

Yours truly,

J. E. Sloss

1211 Rose Street
Lincoln 2, Nebraska.

Meaning Well

Dear Sir:

If The Chronicle wishes to enjoy being considered an authoritative sheet on steeplechasing, it seems to me that it might start by obtaining the services of writers who could supply informative articles rather than a collection of well meaning, but badly informed novices. This may be an unfair statement coming from me inasmuch as I do not consider myself a regular Chronicle reader. However, at such times as I do read it I have noticed much criticism which was well intended to be constructive, but actually so unkind as to be harmful.

One such article was the one against running three-year-olds over fences. One has only to pick up the Racing Form of recent years to find such names as Rouge Dragon, Caddie, Burma Road, Bath, Ahmisk, Ossabaw, Farndale, Salem, Elkridge, War Battle and others who won over fences as three-year-olds and went on to be outstanding stake winners. The percentage of horses which ran over fences and hurdles as three-year-olds and went on to be good winners later is very high. One article mentioned Caddie and Sun Bath as being the only three-year-old stake winners in recent years. Sun Bath never ran over fences as a three-year-old, but Caddie did win the Battleship. I believe that you will find that very few three-year-olds have ever run in stakes.

Another article was the one suggesting that weight distribution may be a factor contributing to poor performances of stake horses. I do not intend to stick my neck out on the question of handicapping, but the article of which I speak mentioned that the 151 lbs. on Adaptable may have contributed to his falling at the last fence in the Temple Gwathmey. Without disputing the weight assigned to Adaptable, it is surely reaching for a straw to say that the winner of the Grand Nat-

ional fell possibly due to his not being able to carry 9 lbs. below scale in a race with inferior stake horses.

Also the writer mentioned that Pete Bostwick and I had entered Little Sammie and Tourist List for a work out and to pick up the short end of the purse. If he were to check he would find that on numerous occasions both horses have beaten Adaptable.

In recalling the 1947 Grand National there is no doubt in most minds that War Battle was the best horse in spite of his top weight. He opened up a ridiculous lead and even after racing his stablemate Elkridge into the ground, hung on well enough to be beaten only a neck by Adaptable who had received a well judged waiting ride.

This covers but a few of the comments by different writers whose intentions were the best, which is more than we can say about a great number of our country's sportswriters so far as steeplechasing is concerned. However, although a friendly attitude is helpful it must be accompanied by a thorough knowledge to be of material assistance.

I have no suggestion to offer as to any available person who would be more helpful, but hope that you are able to locate such a person to offset the shortcomings of your writers whose authoritative knowledge pertains mainly to other phases of their writing.

Sincerely,

Ray Woolfe

Camden, S. C.

Pacific Coast Horses

Dear Sir:

The Pacific Coast Hunter, Jumper and Stock Horse Association, Inc., was formed in 1945 for the expressed purpose of uniting the exhibitors, so as to work out the many things pertaining to the exhibitors, horse show manager, spectators and horse shows in general in California.

It has not been the intention of this organization to recommend any radical changes in horse shows, but to bring to the management's attention the exhibitors' point of view so that classes, judges, etc., could be worked out to the mutual satisfaction of all concerned. Our biggest problem has been to convince some people that we are not a so-called union and intend to use union tactics in achieving our objectives. The Association has been in existence long enough now to convince the most skeptic that that is not the intention.

Our accomplishments, the directors feel, are too numerous to mention, but the thing of which we are the most proud are the championship awards under the auspices of this Association which was installed this year and we hope will continue. We also take pride in the fact that for once the hunter, jumper and stock horse exhibitors were first at something—by that we mean organization. Since our inception many groups have followed in our footsteps.

Our Association began by recommending a uniform set of rules to be used in all horse shows, namely, the American Horse Shows Association. We have met with some opposition with the powers that be, in our State Capitol, who finance a large majority of our California shows, but are happy to say that things, we believe, are going to be worked out in the near future.

In regard to the championship awards, it has been our intention to give credit where credit is due, and therefore, the major shows of 3 days or more duration have been selected as eligible. We want to crown the true champion and not the horse

Continued on Page Eighteen

Poling Versus Confidence

Incidents of Inhumane Practices In the Show Ring Which Teach A Horse To Perform With Fear Rather Than With Confidence

Edwin Cordery



Two incidents connected with inhumane practices used in training jumpers come vividly to my mind.

Some years ago I was standing at the ringside in Madison Square Garden, shortly before the evening program began, when I saw four stalwart Russian troopers enter the ring, carrying two tripod stands and four 10-foot lengths of 2-inch iron pipe. With these they erected a jump four feet high. A Russian officer rode into the ring, and without any preliminary exercise, walked his horse to the jump, backed him twenty feet, sent him at the obstacle and cleared it.

The same procedure was carried out with the jump raised to 4'-6", but this time the horse struck the iron pipe with his front legs. An order was given to two troopers to take one of the lengths of pipe and throw it at the horse's chest, to punish him for a mistake which was caused by the rider not allowing his horse sufficient distance and speed for a jump of that height. After several attempts the horse, maddened by pain, threw himself at the jump. The same "schooling" was carried out with three more horses.

Shortly afterward I visited the stables in the basement of the Garden and I saw these horses. What a sorry picture they presented! Dejected and thin, they were standing with bent knees, trying to avoid the pain caused by the weight of their own bodies. Their knees were permanently enlarged, cannon bones bruised and cut, fetlocks swollen to almost twice their normal size. Does a horse, upon whom so much depends to bring credit to a team entered in international competition, deserve this reward for his efforts?

At a hunt club show in Connecticut, as I waited for my turn to enter the ring in an open jumping class, my attention was drawn to a nervous, fretful mare ridden by an officer. His method of soothing her was to punish her with his spurs. Upon entering the ring the mare made a bound and raced for the first fence, completing the course with her head held high and a frenzied expression in her eyes, and scattering the rails. For this mistake I saw the officer beat her with his whip as she left for the stable.

During the lunch hour, I was surprised to see the mare, still sweating and nervous, ridden into a small ring behind the stables, accompanied by six negro troopers. After wiring the rails onto the jump, the officer turned the horse toward the obstacle. With a terrific lunge which almost unseated the rider, she raced toward the jump. She struck the top rail with her forearms and turned completely over. The rider remounted and instructed a trooper to use a heavily nailed pricker bar. The result was no better. I hoped this would end the spectacle, but, to my amazement, a large battery was produced, wires were laid over the jump and the current turned on. This time the horse was driven at the fence by a trooper. She crashed through the rails and lay exhausted on the other side. Finally she was taken to the stable. I never saw her again.

I wonder whether those who practice this type of schooling really believe that such cruel methods increase a horse's ability to jump. I do not think it does.

During my many years as a trainer and rider of jumpers, I have never been guilty of any of the following practices: poling, wiring or using electrical appliances. I have

taken a great many young horses and developed them into safe jumpers, both for the show ring and the hunting field. Possibly my success has been a reward for the study of each individual horse, its traits, its physical defects and its lack of courage due to its inexperience. With this knowledge, coupled with my own experience in the science of riding, horses soon learned to respond with their best efforts, and without fear.

It seems only yesterday that one often heard the remark that you could not hunt your horses and expect to show them successfully in the limited space of the show ring, the reason being that horses developed the habit of rapping their fences in the hunting field. Surely an opinion held only by the inexperienced!

Let us examine the reason why horses rap fences. When galloping behind hounds we appreciate that the horse's body is extended. Speed naturally reduces collected movement, necessitating the horse to stand back from his fences, and thereby height is sacrificed for distance. The horse must also adapt himself to galloping and jumping over different types of terrain, which is not the case in the show ring. Horses educated in the secondary stage of dressage can, under slower collected movement, jump the various types of fences used in the show ring with little danger of rapping or faulting a fence.

If artificial aids are necessary to make horses jump clean in the show ring, why are they not needed at hunt meets or timber races where they have to jump solid fences? The next time you are riding with hounds, try to remember how many of your fences are jumped clean and how many have been rapped. I am sure that the percentage of the former will be greater.

We condemn as inhumane the practice of cutting and setting the tails of gaited horses. How can we justify the inhumane practices seen so often where jumpers are shown?

Ansdell's Painting Faithfully Portrays Typical Incident

What a wonderful portrayal of horses and their manners in and out of the fields of sport was Richard Ansdell, R. A.! Likewise, he was a master of the art of limning the forms of Gundogs in the field as well as at their ease. His canvas of a member of the hunt tightening the girths of his gray, weight-carrying hunter while at a meet of foxhounds and about to draw a cover, to say the least of it is a faithful delineation of such a scene, the hunter being in a seemingly skittish mood of temperament and with his near foreleg and off hind-leg in action. His head is carried low and his docked tail high and swishing.

A grand specimen of the three-quarter-bred hunter is Ansdell's hunter; and the single hound which is nosing or smelling the momentarily castaside hunting crop and thong is of a familiar type of English foxhound, with cropped ears. Ansdell's work, as usual, represents a perfect picture of a real incident observed on any hunting day.

Ansdell was able to secure a particularly photographic result with his painting and his works mark a definite divorce from the old school of Alken, Stubbs, Marshall, Pollard and others who employed the rocking horse gallop to give the impression of speed and movement. Ansdell with his camera like style and devotion to detail leaves little to the imagination. His painting is as accurate and painstaking as a still-life. He may not have the joyous gaiety of Alken nor the picturesque qualities of Marshall's long legged, small headed Thoroughbreds, but his canvases give a reality to sporting life, that is Victorian art in mid-stream.

Racing

OCTOBER, 1947

28-Mar 13-Fair Grounds Corp., New Orleans, La. 75 days.

STAKES

NEW ORLEANS 'CAP, 1 1-16 ml., 3 & up, Sat., Feb. 22 \$25,000 added
LOUISIANA DERBY, 1 1/4 ml., 3-yr.-olds, Sat., Mar. 8 \$20,000 added

DECEMBER

1-Jan. 15-Gulfstream Park, Hallandale, Fla. 40 days.

STAKES

HALLANDALE 'CAP, 1 1/4 ml., 3 & up, Sat., Jan. 3 \$7,500 Added
DADE COUNTY 'CAP, 6 f., 3 & up, Sat., Jan. 10 \$10,000 Added
GULFSTREAM PARK 'CAP, 1 1/4 ml., 3 & up, Thurs., Jan. 15 \$25,000 Added

20-Jan. 18-Arizona State Commission Fair Grounds, Phoenix, Ariz. 22 days.

27-March 6-Los Angeles Turf Club, Inc., Santa Anita, Arcadia, Calif. 62 days.

STAKES

SANTA SUSANA STAKES, 7 f., 3-yr.-old fillies, Sat., Jan. 3 \$50,000 Added
SANTA CATALINA 'CAP, 1 1/4 ml., 4 & up, Sat., Jan. 10 \$50,000 Added
SAN PASQUAL 'CAP, 1 1-16 ml., 3 & up, Sat., Jan. 17 \$50,000 Added
SAN FELIPE STAKES, 7 f., 3-yr.-old colts & geldings, Sat., Jan. 24 \$50,000 Added
SANTA ANITA MATURITY, 1 1/4 ml., 4-yr.-olds, Sat., Jan. 31 \$100,000 Added
SANTA MARGARITA 'CAP, 1 1-16 ml., 3 & up, fillies & mares, Sat., Feb. 7 \$50,000 Added

SAN ANTONIO 'CAP, 1 1/4 ml., 3 & up, Sat., Feb. 14 \$50,000 Added

SAN VICENTE 'CAP, 1 1-16 ml., 3-yr.-olds, Sat., Feb. 21 \$50,000 Added

SANTA ANITA 'CAP, 1 1/4 ml., 3 & up, Sat., Feb. 28 \$100,000 Added

SANTA ANITA DERBY, 1 1/4 ml., 3-yr.-olds, Sat., March 6 \$100,000 Added

JANUARY, 1948

9-Mar. 6-Sunshine Park Racing Assn., Sun-Shine Park, Tampa, Fla. 50 days.

16-March 2-Hialeah Race Course, Inc., Hialeah Park, Hialeah, Fla. 40 days.

STAKES

INAUGURAL 'CAP, 6 f., 3 & up, Fri., Jan. 16 \$10,000 Added
HIBISCUS STAKES, 6 f., 3-yr.-olds, Sat., Jan. 17 \$10,000 Added
ROYAL PALM 'CAP, 1 1/4 ml., 3 & up, Wed., Jan. 21 \$10,000 Added
PALM BEACH 'CAP, 7 f., 3 & up, Sat., Jan. 24 \$10,000 Added
JASMINE STAKES, 6 f., 3-yr.-old fillies, Wed., Jan. 28 \$10,000 Added
BOUGAINVILLE 'CAP, 1 3-16 ml., 3 & up, Sat., Jan. 31 \$10,000 Added
FLORIDA STAKES, 7 f., 3-yr.-olds, Wed., Feb. 4 \$10,000 Added
FLORIDA BREEDERS STAKES, 3 f., 2-yr.-olds, Fri., Feb. 6 \$5,000 Added
COLUMBIANA 'CAP, 7 f., 3-yr.-old fillies and mares, Sat., Feb. 7 \$10,000 Added
SEMINOLE 'CAP, 7 f., 3 & up, Wed., Feb. 11 \$10,000 Added
MELENAN 'CAP, 1 1/4 ml., 3 & up, Sat., Feb. 14 \$25,000 Added
EVERGLADES 'CAP, 1 1/4 ml., 3-yr.-olds, Wed., Feb. 18 \$10,000 Added
WIDENER, 1 1/4 ml., 3 & up, Sat., Feb. 21 \$50,000 Added
MIAMI BEACH 'CAP, 1 1/4 ml., 3 & up, Wed., Feb. 25 \$15,000 Added
FLAMINGO STAKES, 1 1/4 ml., 3-yr.-olds, Sat., Feb. 28 \$50,000 Added
HIALEAH JUVENILE, 3 f., 2-yr.-olds, Mon., March 2 \$10,000 Added
BLACK HELEN 'CAP, 1 1/4 ml., 3 & up, fillies & mares, Mon., March 2 \$20,000 Added

24-April 1-Sportsman's Park, Phoenix, Ariz.

FEBRUARY

23-Mar. 27-Oaklawn Jockey Club, Oaklawn Park, Hot Springs, Ark. 30 days.

MARCH

3-April 17-Gables Racing Assn., Tropical Park, Coral Gables, Fla. 40 days.

13-May 8-California Jockey Club, San Mateo, Calif. 38 days.

31-April 13-Prince George's Park, So. Md. Agricultural Assn., Bowie, Md. 12 days.

APRIL

1-May 15-Metropolitan Jockey Club, Jamaica, N. Y. 39 days.

14-May 1-Harford Agricultural & Breeder's Assn., Havre de Grace, Md. 16 days.

MAY

1-15-National Jockey Club, Sportsman's Park, Cicero, Ill. 13 days.

3-15-The Maryland Jockey Club, Pimlico, Md. 12 days.

17-26-Harford Agricultural & Breeder's Assn., Havre de Grace, Md. 9 days.

17-June 14-Westchester Racing Assn., Belmont Park, L. I., N. Y. 25 days.

18-July 24-Hollywood Turf Club, Hollywood Park, Inglewood, Calif. 50 days.

24-June 19-Lincoln Fields Jockey Club, Crete, Ill. 30 days.

JUNE

17-July 17-Queens County Jockey Club, Aqueduct, L. I., N. Y. 27 days.

21-July 31-Arlington Park Jockey Club, Arlington Heights, Ill. 36 days.

JULY

9-17-Alameda Co. Fair, Pleasanton, Calif.

17-24-Sacramento Co. Fair, Galt, Calif.

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19-31-Saratoga Assn., Jamaica, N. Y. 12 days.

21-31-Harford County Fair Assn., Bel Air, Md. 10 days.

30-Aug. 7-Sonoma Co. Fair, Santa Rosa, Calif.

30-Sept. 11-Del Mar Turf Club, Del Mar, Calif. 38 days.

AUGUST

2-28-Saratoga Assn., Saratoga, N. Y. 24 days.

2-Sept. 6-Washington Park Jockey Club, Homewood, Ill. 31 days.

3-7 & 10-14-Hagerstown Fair, Hagerstown, Md. 10 days.

10-15-Humboldt Co. Fair, Ferndale, Calif.

17-21 & 24-28-Cumberland Fair Assn., Inc., Cumberland, Md. 10 days.

21-29-San Mateo Co. Fair, Stockton, Calif.

27-Sept. 11-Calif. State Fair, Sacramento, Calif.

30-Sept. 11-Queens County Jockey Club, Aqueduct, L. I., N. Y. 12 days.

SEPTEMBER

1-11-Md. State Fair & Agri. Society of Baltimore Co., Timonium, Md. 10 days.

7-Oct. 16-Hawthorne Race Course, Cicero, Ill. 35 days.

13-Oct. 2-Westchester Racing Assn., Belmont Park, Elmont, L. I., N. Y. 18 days.

15-25-So. Md. Agricultural Fair Assn., Upper Marlboro, Md. 10 days.

15-Oct. 30-Pacific Turf Club, Golden Gate Field, Albany, Calif. 40 days.

17-Oct. 12-Los Angeles County Fair, Pomona, Calif.

28-Oct. 3-Fresno District Fair, Fresno, Calif.

30-Oct. 28-Maryland State Fair, Inc., Laurel Park, Laurel, Md. 25 days.

OCTOBER

4-Nov. 15-Empire City Racing Assn., Jamaica, L. I., N. Y. 37 days.

19-30-National Jockey Club, Sportsman Park, Cicero, Ill. 12 days.

29-Nov. 12-The Maryland Jockey Club, Pimlico, Md. 13 days.

NOVEMBER

2-Dec. 18-Tanforan Co. Ltd., San Bruno, Calif. 41 days.

12-27-Prince George's Park, So. Md. Agricultural Assn., Bowie, Md. 10 days.

Point-to-Points

MARCH

28-Mr. Stewart's Cheshire Foxhounds Point-to-Point, Unionville, Chester County, Pa.

Hunt Meetings

JUNE

15 and 16-United Hunts Racing Assn., Belmont Park, Elmont, L. I., N. Y. 2 days.

Horse Shows

FEBRUARY 1948

28-Mar. 7-Imperial County Mid-Winter Fair, Imperial, Calif.

JUNE

18-20-10th Annual Albino Horse Show, White Horse Ranch, Napier, Nebr.

Hunter Trials

APRIL

3-2nd Annual Harkaway Hunter Trials, Warrenton, Va.

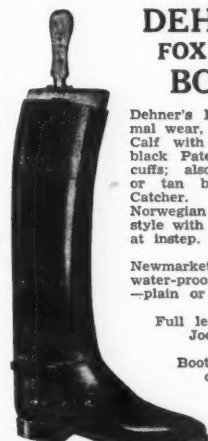
3-Rose Tree Hunter Trials, Media, Penna.

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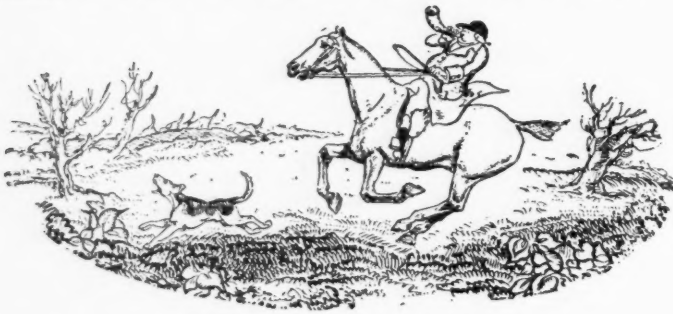
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Alas—Two Foxes In One Afternoon



Bridlespur, Henry Rohde, Huntsman, Has Two Great Runs That Carry Five Riders 30 Miles To A Kill In the Dark

Paul C. von Gontard

Editor's Note: Mr. von Gontard's article on a hunt with the Bridlespur of St. Louis, Mo., appears to us one of the most thrilling hunting stories The Chronicle has published.

We meet at 2 o'clock at the old race track—it is an enormous field now, several hundred acres covered with high weeds. The day is clear and cold.

"I'll throw in at that ravine," says Henry Rhode, our huntsman. I am galloping to the west corner of the ravine, I am whipping in today.

The ravine is nearly "drawn" to its end. Then: "Oo-oo-oo-o-o," says a youngster. A moments silence. "Yes," says three more voices, and then—"yes, yes, yes"—the whole pack—"fox".

The going is deep, the weeds high. You can hardly see a ditch until you are right on top of it. The pack, twenty-five couples, is now in full cry, the Field close behind wide open. A deep ravine.

Patsy Athas' horse turns over. Patsy is lying with a broken ankle. The hounds cry, "fox, fox, fox".

Bella does not cry, she screams it! She is brown and white, slender and always in the lead. She screams it with a high pitched, hysterical voice—"fox, fox." The Field is galloping hard. Carlotta Busch's "Warson" turns a complete somersault. Carlotta is thrown hard but clear. Somebody catches the horse. Carlotta mounts, plastered with mud. The hounds look like streaks in the high weeds—only the flags are clearly visible. The Master, Louis Aitken, is right behind the hounds; he always rides hard.

The hounds stop at a tree, jump at it, they try to climb it—"up, up, up," they cry.

We look and look. No fox. There is a heavy branch leading from one tree to the next, and then another one to a farther tree. Could it be? "Up, up, there," cry the hounds.

Polk, the killer, is tearing the lower branches into ribbons; he is wild with excitement.

"No, he is not up there, you hounds!" Henry Rohde calls them, and takes them into a circle of about a hundred yards.

We know it now, the grey one must have traveled on top of the trees and then jumped.

We were right. "Got his line," screams Bella, in her high pitched voice. "Right she is," howls Polk, and "fox, fox, fox" goes the pack.

I gallop to the south end of Huntleigh Woods, for all the leather can hold. Tally-ho! Here comes the hounds not fifty yards behind him. There comes Master Aitken and the Field.

Polk closes in—fox and Polk turn over in the weeds, but the grey gets free. Under a blackberry thicket and out the other end. But here are the young, fast ones of the pack. A big huddle—flags up, heads down—the first kill.

"Shall we go on?" The horses are pretty tired. We ran about four miles. But it is early. "Let's go on," says Master Aitken.

We cross Geyer Road, a few horse pastures, all paneled and chicken-cooped. We jump in and out.

The hounds are working on something again. "Ware, cur dog" shouts Henry Rohde. We are very

near to a farm house and the farmer calls his little dog in. "Steady now," shouts Henry.

"But, Henry, wait." "A fox," says Bella, herself not yet really convinced. Old Deborah joins her to inspect. She speaks in a deep convincing alto. Very carefully they work from the short meadows to the woods. And now the alto says "fox", and then all of them in a big wonderful chorus—"fox, fox, fox."

Here it starts: We don't know that we are going to run something like twenty-five miles over every kind and type of country. We don't know that we will run half into the night. We only know that the hounds are as sharp as razor knives, that they have been running wolves and run them well the last two week-ends, and that they now sing "fox" again at the top of their voices.

Back over Geyer Road, back through the Huntleigh Woods, where we killed the grey one, back to the race track. There is a check. "Where did he go?", whine the hounds. "Here", says a young one, on the track back. What does he know? But, maybe. Bella runs over to inspect. By jimminy, that pup was right. "Here", screams Bella, too. That's different. The hounds believe her. The fox has doubled right back on his own track. It must be a red one this time.

"Yee-yee-yee-yee-yee, hot, hot, hot,—help me,—get 'em you big male hounds, after him you pups," screams Bella. Away again, south through the woods, through the weeds, through the corn, by the Orthweins, all the way to Kirkwood, then sharp south, through my pasture, by the little Chapel, right on to the kennels, where we started with the hounds two and a half hours ago.

The red one is clever—all hound scent, he thinks. But he is not now, his scent is strong—the hounds never stop. They sing at the top of their voices.

The horses are white with foam. They have run now two hours with only one check at the tree and one at the first kill. They pant heavily. Hunters fall out.

"Fox, fox, fox," cry the hounds. We are getting close to Otis' stables. "Ride north", says Henry, "I will cover the south of the field." Highlight is all in. Twice he stumbled badly. He carries two-hundred pounds. But, north we gallop.

And there he comes, big and shining red. And there is Bella, Polk, and Delta, the whole pack. Tally-ho, tally-ho, tally-ho!

The red one climbs a wall, he just makes it. Polk nearly has him. The red one gets over the stone wall; it is covered with vines which hold him, but not the hounds. The hounds are beside themselves. They have to go around. The red one gains a few hundred yards and turns south. Tally-ho, I hear Henry. And then Bella's screaming voice: "Polk, man hounds, big hounds, my hounds, after him, after him, don't

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Piedmont Fox Hounds

Upperville, Virginia
Established 1840
Recognized 1904
Master: (1931) Archibald C. Randolph, M. C.
Hounds: American.
Hunting: Fox.
Colors: Scarlet, old gold collar.

The Piedmont Hunt has been enjoying a most pleasant season this year. The weather has been fine, the Fields large and the sport good.

Friday, Nov. 28 the meet was at "The Maples", home of Mr. and Mrs. Robert Fletcher. Everyone remarked on the many beautiful grey horses in the Field. Mrs. William Langley had two out as did Llangollen. Mrs. George Metcalf was on her good grey mare and Mrs. W. B. Mason was on another one. The Field included M. F. H., Dr. A. C. Randolph and Mrs. Randolph, Mrs. N. J. Ward, Mrs. Harold Talbott, Miss Peggy Talbott, Miss Betty Carter Fletcher, Miss Carol Cushman on her pony, and very excited about her first hunt with Piedmont, also Mrs. W. Phillips, Taylor Hardin, Jamie McCormack, Cy Manniere, Hunt Sec'y Richard Peach and many others.

As Josh Craun, our huntsman, has been hospitalized with virus pneumonia, Dulany Randolph hunted hounds again and it was agreed gave the Field some good sport. Hounds drew several fields back of "The Maples" toward Willitsville and then back towards Rose Hill, where they found in the cliff between Mrs. Slaters' and the old polo field. Here they criss-crossed over the cliff for some time, but as it was almost impossible to follow, they were lifted and taken across Goose Creek where they found again below Taylor's Hole. The fox was viewed almost immediately going into the woods near the Sabins. While hounds were getting on that line, another fox was viewed and a few hounds got off on the second fox where the lines crossed, but most of the pack followed the first line which gave the Field a good gallop through the Sabins, Welbourne and the Metcalf's. Here they checked and were lifted and taken home due to the impending darkness. A hunt tea was given afterwards by Mrs. Isabel Dodge Sloane.

On Friday Dec. 5th, the meet was at the Blue Ridge Farm, Mrs. George Harrison's fine breeding establish-

ment. "Yes, yes, yes," answers the pack.

"My horse is pretty much spent," I say to the Master. "But, listen," says Aitken, "listen to that music".

There are only five now left, the Master, Al Snodgrass, young Bill James, one lady, Ala McMillen, and our huntsman, Henry Rohde, and I.

It is practically night. The horses have their heads near the ground. I hate to do it, but it has to be done—spurs. "Come on, good old Highlight." Highlight gallops on. We spread out again.

The hounds sing west of us. I hear the ta-ta-ta of the huntsman's horn with them. There is a big five-foot gate. It is locked. And it is very dark now. Is it possible that Henry Rohde—???

We turn west at the next opening. The hounds' music stopped, suddenly. A big scramble, heads is killed.

"I guess I should not have asked Old Sister to jump that gate, after all the running and in that light, but—" Henry laughed, "I just had to."

Five dead tired horses, five dead tired riders on their way home through the night, and—one unforgettable glorious memory.

ment. It was the most perfect day for hunting and everyone's hopes were high. M. F. H. Dr. Randolph led the Field and Mrs. Randolph was not far behind on her famous brush horse Salem. Others in the Field included Mrs. Howell Jackson, Mrs. George Metcalf, Mrs. Gregory McIntosh from Warrenton and Mrs. Amory Lawrence on her beautiful show horse Highlander. Also present were Gordon Grayson, Taylor Hardin, Turner Wiltshire, Richard Peach and others.

As the Field trotted down the road towards Paul Mellon's, Highlander fresh from his triumphs at Madison Square Garden cut up some big bucks and Mrs. Lawrence was heard to say, "What he needs is a good gallop." Well, that is just what he got, because only a few minutes later hounds found in front of the Mellon house. The scent seemed good and the pack was keen as they took off across the beautiful, big Mellon fields in the direction of the Llewellyns. The Field was hard pressed to keep up as hounds ran across Goose Creek and up the cliff, on through the Llewellyn's fields. Here they crossed the Tarmal road from Atoka to Rectortown and went into the Phipps' and several other Orange County farms. Hounds lost at the Rumsey place after this grueling 45 minute gallop, but the panting Field was only allowed a 5-minute breather before hounds were off again, starting from Rattlesnake Hill and back through the Rumseys' Phipps', Phipps' and adjoining farms. This time, after over an hour's hard galloping and good fencing, hounds were taken up in the Llewellyn's and taken home. The Field, tired but happy, dispersed in different directions and met later at the hunt tea given by Mr. and Mrs. George R. Slater, to tell the unfortunate ones what a wonderful day they had missed.

—Sally Sears Randolph

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Green Spring Valley and Elkridge Meet

Joint Hunt of Two Famous Maryland Establishments Furnishes Sporting Day In The Valley Behind Elkridge Hounds

M. H. Cadwalader

Members of the Green Spring Valley Hunt vanned up, several score strong, on December 6 to the Elkridge-Harford Hunt near Taylor, Md., for the first of the two annual joint meets. It proved a big and dressy affair, as pink coats dotted the scene, and Miss Elizabeth Ober waited by a gate to check off no less than 110 riders in the Field shortly after 2 P. M.

The meet was held at Atlanta Hall and the day was very close to ideal. As usual, the draw was through the nearby bottomland, thence through the 60-acre woods and across the lower end of Hope Farm, home of the late and sorely missed S. Lurman Stewart. As the huntsman headed south an alert Green Spring rider viewed a fox slipping inconspicuously out to the north and Tally-hoed briskly; it was no time before hounds went surging off on a plain line.

A couple of fields away the area suddenly seemed alive with foxes as several yells went up from several directions. Despite the excitement, the pack stuck by the same quarry, which rather disappointingly circled back fairly soon to his old hideaway in Verdant Valley, and went in. It made a nice gallop, however, and offered plenty of easy rail fences and coops.

Now warmed up, hounds tried their luck unfavorably in the Iron Bridge area, and proceeded over to Fancy Hill and the Wareheim property. It was getting uncomfortably near dark when they found again and burned away up Manor Glen pastures. But by this time the cold dusk and the prospect of hot tea thinned out the Field; they straggled in, to load up in the waiting vans by headlight and flashlights and begin the trek back to home stables. The visitors expressed themselves as having had a fine day, and Field Master David G. McIntosh, Jr., handled the enormous crowd with ability and decision.

December 13, a very small group of Harford fox hunters accepted the return invitation and hunted with Green Spring, the meet being at St. John's Church. Sickness, lame horses, and one thing or another prevented most of the Harford regulars from turning out; however, DeCourcy Wright, Mr. and Mrs. Ben Griswold, Mike Smithwick, Katherine Morgan, Sonny Baker, Mrs. William Cochran and one or two others showed up. There was a goodly crew from the host club, making a Field of more than 60 in all, and very strong in the "young entry" department.

Again, it looked like perfect weather, but scent was apparently playing one of its elusive, wispy tricks, or perhaps the gunners were responsible, anyway, scarcely a hound opened his mouth all afternoon. Riders were treated to a beautiful cross-country trip along the ridge above Sagamore, Snow Hill, and the Fenwicks' fields and on to the east, the territory being exceptionally trimly kept and panels being solid and, overall, higher than in Harford county. Sunset found us east of the Falls road and Cuba road, and near Gerber lane, and reluctantly, we gave up. The ground was freezing up again, after warming just enough during the day to give a bit of greasy footing around some jumps—riders had bobbled here and there but there were no serious falls. Hard-surfaced roads, after dark, made the way home the trickiest of all.

Stuart S. Janney led the Field, which included besides the visitors mentioned above, Holmes Alexander and William Alexander; Wilbur R. Hubbard up from Chestertown where he hunts his own pack; Mrs. DeWitt Sage, Mrs. Gary Black, Mr. and Mrs. Fife Symington, both Kitty and Ethel Hoffman, Sam Small, Robertson Fenwick, Carle Jackson, Francis Whitman, Sue Powers, Edward Murray, Sheila McCreery, Nancy Merrick, several Garrison Forest students and dozens more.

Elkridge-Harford Hunt Club

Taylor (P. O. Monkton) Md.

Established 1934

Recognized 1934

Master: (1939) Edward S. Voss.
Hounds: Cross-bred.
Hunting: Fox.
Colors: Scarlet, white collar.

Why wild animals choose certain areas in which to dwell and to carry on their precarious struggles for existence, has always been a matter of interest and mystery to me. Much thought has been given to it, I believe by students of Ecology, and it would seem by no means clear that the available food supply is the sole determining factor. Human beings having means to buy food in whatever market they will, are often moved to choose certain bits of the countryside for habitation, because of obscure sympathetic reactions between themselves and the ever varying features of the landscape, and I shall ever believe this to be true of wild creatures as well, in some degree. The enigmatical fox is specially noticeable for his decided preference for definite regions, circumscribed by no visible limitations, yet having for him boundaries which he will not cross except under the most unusual and pressing circumstances. Here in the so-called Elkridge Harford country, there is a considerable area of several thousand acres, where persons friendly to hunting, have acquired land and made their homes. Some of them (but not all!) have shown preference for wooden fences and the preservation of small wood-lots, as well as a tendency to-

ward more extensive pastures and grass-lands, than is customary among farmers generally. So it has come about that we have here a delightful galloping country, and one where the view of hounds running over hill and dale is comparatively unobstructed. Now the curious characteristic of the few foxes inhabiting this area, is that they seem very loath to leave it even when hard pressed by hounds, and persist in running what the English call "rings". Owing to the great numbers of holes made by ground-hogs (wood-chucks) the hunted fox rarely falls a victim to hounds but when the sport becomes oppressive to him, takes refuge in mother earth. Occasionally a fox wandering from some far-off hinterland, is found, who goes straight away at a great pace for his distant home, so affording us a long point to boast about, but this does not happen often, and when it does, we are apt to be carried beyond the limits of the panelled country into regions where the gentle sport of cross-country riding is unknown, and where wire fences confine us to the roads so that it is almost if not quite impossible to keep on terms with hounds. So the long point which the English lay such stress upon, is apt to be only a bitter disappointment to us.

Let no-one think however that the "ringing" fox furnishes poor sport. The contrary was demonstrated last Wednesday, Dec. 17th. Out of the oft-drawn cover known as the Drennan swamp, whose charm for foxes seems unending, there broke from the north side, a dashing member of that interesting species, which for about a mile ran as fast as fox, hounds and horses could go, in a fairly straight line. There were several good fences, and the usual confusion, which attends the first cry of "gone away", when heard by a hard-going Field, but most of the forty of them were up at the first check, with pipes well-opened, riders as well as horses. Hounds came to their noses and were at fault in Henry Obre's woodlot, for a minute or two, but shortly recovered the line, which they carried across Obre's pasture, at a more

modest pace for the fox had made a considerable gain, into Mill Swamp, and out of the east side of it, across Pocock's wide open lands, for another mile or so. Swinging right-handed, and none too sure of the line, they crossed the rest of Pocock's land, over the County road into Voss', by which time they had done about two and a half miles, I would say, though some of the Field claim it was three times that far. More trouble was encountered here, but doubts were solved when with a good cry hounds opened again on the edge of Frank Voss' new purchase, and led on into Paterson's meadow, a fair strip of turf.

Those who like to jump felt their spirits rise here, when hounds swung right-handed again, and with a much accelerated pace, pointed across the Master's wide-open and well-fenced grass-lands. There were seven full fences and one big chicken-coop, if not exactly in a row, not far out of it, before we were back on the Drennan land, on the edge of the woods, by the sixty acre field. Little time was lost here, as hounds drew away from the much reduced Field, and hunted steadily on across Alex Griswold's meadow and grass-grown hill, skirting the Perlman place and involving us in a coop and three more post and rails, across the Hess Road into Ben Griswold's. Here there were several faults, before hounds discovered that their pilot had turned back toward his home cover, man-Continued on Page Seventeen



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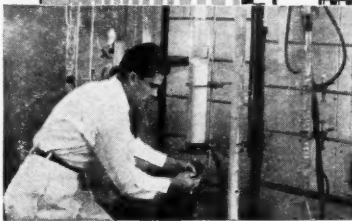
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A Visitor With The Warrenton Hounds

**A Good Run By A Fine Pack of Hounds
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A Horse To This Old Hunting Countryside**

June W. Badger

It was a grey raw day, the day we hunted with Warrenton. We had been hunting with Middleburg for years and had never gone to Warrenton and had not the faintest idea what the hunting was like, right next door.

The hunt stables had given directions a mile and a half this side of the Warrenton House, right on the road, so that seemed simple enough. They were going to van and it would take a good hour, they said. That did not sound right to van such a short distance. What sissies, I thought, as we bumped along the Springs Road. The Warrenton House appeared suddenly in the distance and we had seen neither horse or hound. I ran in to ask, "Ball's Cross Road?" They had never heard of it. The hunt stable must have meant the other side of the Warrenton House, so we hurried on; time was getting short. Two miles on we saw a farmer plowing a field. "Go back and take your right," he yelled. So we went back and took the road towards Rixeyville. On and on we drove, miles, and no horses or vans. I called to a woman at a house. She did not know where Ball's Cross Road was, but she had seen horse vans. We drove faster. The road split and we were fast becoming desperate, but a man driving a team down the road waved us back to the other road before we could ask him. They were all there, a hundred yards beyond, horses, hounds, vans and George Bland was walking up and down leading two horses. "I knew you were lost," he called.

There were not many in the Field as hounds moved off. Mrs. Amory Carhart, Acting Master, was on a grey clean-bred, a grey, which looked as if he could step right along. The staff, huntsman and whipper-in, were also well mounted.

We drew some woods, the huntsman just ahead of us, and I caught a glimpse of a hound now and then. The huntsman made no sound and I wondered if he were hunting hounds. We drew two or three coverts blank and went from covert to covert at a fast trot, the ones behind galloping. They waste no time between coverts, these people of Warrenton. Hounds started working a cold line when we got into the open. They worked it for 15 or 20 minutes down along the Rappahannock River bottom. The whip was with them, but the huntsman was up on the hill with us and seemed to take little notice of hounds. They worked it out silently, feathering busily. We proceeded above them. I watched the huntsman, who was looking in another direction.

Suddenly a hound gave tongue. They all gave tongue. They had struck the line warmer now. Beautiful heart warming music they had and they went like smoke. The huntsman on his small brown horse went into action. He made no sound, he did not cheer them on, but he was as fast and as quick as an eel and as hard to stay with. Mrs. Carhart was with him. It was a big open country, up and down hills, across innumerable ditches and the fences were good sized post and rails with no give to them. Once we got into a field, wired and no way to get out but go back to a gate a long way away from hounds in the other direction. There was a blind ditch in that field hidden by broom sage, but the horses saw it and jumped it before we knew it was there. We made the gate at a dead run and up the road riding a finish that would make any jockey envious and got to hounds again through a barn yard, and I think into Jim Miller's farm.

Hounds lost twice and no sound from the huntsman. They cast themselves quickly and each time a red hound named True Boy found again. A red and white hound, Trixie, was right there too and a black and tan, named Speed. They ran one hour and put the fox to ground on one of Mr. Chilton's farms, some of their best country. They put on one of the best shows I had seen for a long

time, those hounds, and I had an immense respect for the man who hunted them.

"Who is your huntsman?" I asked and was told he was Dick Bywaters. Dick Bywaters now about 34, grew up hunting hounds as did his father and grandfather. They hunted at night and in the day time. The family started the strain of American Hounds called the Bywaters Hounds. His father, Hugh Bywaters, has a recognized pack called the Rappahannock Hounds. He leases part of his country to the Old Dominion. Dick has been with Warrenton for 15 years and started as a first whip. They say he has his hounds trained in kennels in what seems a very efficient and amazing way. The bitches are housed on one side of a yard and the dogs on the other. When they all go into the center yard together and he wants to send them back to their respective quarters, he calls, "Bitches" and the bitches return to their side of the kennels and into them and upon calling "dogs", the latter go to theirs.

The Warrenton Hunt country is 10 by 24 miles, some of which they lease to Old Dominion and some to the Cobbler Hunt. Mrs. Amory Carhart is master as Mr. Carhart was kicked two years ago by a pony and is still unable to ride. Mrs. Carhart is a great lady to follow. I felt as if I had discovered Warrenton, and you should hear George Bland talk about those fences!—JWB.

Huntingdon Valley Hunt

Hollings, Bucks Co., Penna.

Established 1914

Recognized 1914

Master: (1946) H. Douglas Paxson.

Hounds: American.

Hunting: Fox.

Colors: Scarlet, blue collar.

Saturday, November 29th

It was chilly and somewhat overcast when we moved off at 10 o'clock down the long Norris driveway to draw the Burpee east woods. The Master had been met by a Field of 30, including David and Betty Odell, whose membership in the hunt goes back to the late 20's. For a number of years they have been living in Radnor country and we were delighted to have these two great horsemen, beautifully mounted on their exceptional Thoroughbreds, return to hunt on Saturdays this season with their old pack.

With patience the Field stood in the little dirt road for 20 minutes while the first covert was drawn. Finally hounds went out on the other side almost mute on what appeared to be a very cold line. Clear of the woodland they began working up on their fox and soon were carrying the line swiftly, circling up through the evergreen nursery at the foot of the hill on which Doylestown stands, swinging south along the railroad to the Burpee north woods, where they checked following a brisk 2-mile burst. After several casts they picked the line up again and worked it much more slowly down through open country to the east Neshaminy. Here there was another check and the Master had hounds cast up and down the stream while he led the Field, because of the heavy footing along the bottom of the gorge, through the ford and up to the dirt road that rims the south side. This little rivulet, some 100 feet wide, winds through one of the prettiest and most primitive sections of our country. Having moved a mile south on the ridge road and looking down through the tops of hemlocks and pines and across the stream far below us we could see our huntsman, whipper-ins and pack in miniature as hounds brilliantly cast the checked farmland sloping down to the creek. Again they had the line, driving hard through Bryan's, crossing the stream at Col. Heritage's at the foot of a hill, where the Master and Field were poised, their backs against a chill wind.

Jupiter, Middleburg, Rager and Rambler led the pack across the wide wheat fields which sloped up toward us. With alternate bursts and checks they carried the line to the crest of the ridge, streaming across it, but checking again in Robert Castor's wheat field on the other side. Here after repeated casts, they picked it up with terrific burst that lasted in increasing tempo for one hour and a half, during which it was all that we could do to stay with hounds. Led by the Master, the Field tore down Almshouse Road, cut through Wilkinson's lane over toward Brinker's, pulling up for a moment when our trustworthy old fox narrowly missed an ignominious end when two gunners shot at him at close range. However, both their poor aim and apologies pleasantly surprised us and Reynard really stretched it out from here on.

At full hunting pace we raced down the little dirt road to Bristol Road, then right, then bearing left through Roy Shutt's farm and up the next ridge into Llerer's pasture, taking a trappy panel there beneath menacing tree limbs. Crossing the lower State Road we swung into the Jones farm and because of wire and soft footing stuck to the lane. The passage was narrow and when we came to the house found that our path was blocked by a truck and a mortar box which lay between them. Several theories of procedure were immediately employed, some trying to walk through the trough, some jumping it and Dave Odell even squeezing along a clothes line which seemed almost attached to the other side of the truck. Stella Reeves received a nasty leg injury requiring fourteen stitches when her horse shied and hit the truck, but like the true fox hunter she is, stayed on throughout the long run.

Hounds were driving a mile ahead of us at this point and we galloped madly through Weisel's, Sobloky's, along Bristol Road past the Frank Shutt farm, swinging down through the Ritter farm to the west Neshaminy. Here Charlie set his mask for his den near the now tiny spiers of Doylestown five miles up country, taking us and hounds in a beautifully straight line, as fast as we have ever traveled together. About a mile short of the point, he probably realized that he would not make it and dropped underground just in time to save his brush. Almost all of the field had stuck with this 18-mile run and we pulled up breathless at 2 o'clock to end one of the finest hunts of the season. Directly, the long

table in our cozy back room at the old Cross Keys Inn was a most welcome sight to many a tired fox hunter.—H. D. P.

On Saturday, December 6, a grey cold day, the Master, supported for the first time this season by Hon. Whipper-in Edward E. Marshall, Jr., was met at 10 o'clock at the Hulme barn by a Field of 30, including J. Wilson Jones, who operates a large farm at Tradesville, and who was on his initial hunt with us. Eddie Marshall has played with distinction on the University of Pennsylvania undefeated football team this year and our hunt staff will hereafter be greatly strengthened by his experienced work as a whipper-in.

The first draw which was through Haggerty's woods produced a line, rather cold, which hounds worked to the north across the Valley Creek, then swinging up along the ridge to the west. The Master had just beckoned the Field to follow on this improving line when a halloo from Roy Loller directed attention to a red fox that had slipped out of Haggerty's woods to the south. As rapidly as possible the pack was lifted and moved back to the hot line of the second fox, which they acknowledged with great enthusiasm. The run was a very fast one up the valley to the hay barn on Graeme Park, where our pilot ducked in his unstopped earth with the pack close on him.

A number of other reliable coverts in the vicinity were then drawn without success, even the Vaux woodland proving blank. Scenting was however, fair, and we hacked back to the big ridge, which proved quite a good move, hounds immediately bouncing a nice running red out of the Hess thicket. This fellow took us away north to Detweiler's and then circled back along Park Valley Road, pressing into use for us all the chicken coops and newly cut trails through this woodland. Reynard then made for Prospectville, swinging down through the

Continued on Page Eighteen

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Fine, soft leather
Cowboy boots \$9.50
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all leather; \$15 value

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never-rust bits, complete

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Walking Horse Bits 3.50
star steel silver

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solid brass chain, russet strap

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enameled metal

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14-ounce bars

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\$40 value

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calfskin lined

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never-rust

Cavesson Sets 7.50

Trotting Rolls 3.25 pair

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KAUFFMAN Established 1875
141 EAST 24th ST., N. Y.
Everything for the Horseman

Beagling With Treweryn, The Buckram and Timber Ridge



Drawing with The Treweryn Beagles, left to right: Davidson K. Girvin, whipper-in, David B. Sharpe, Jr., Master, hunting hounds.



The Field is led by J. W. Glenn, Jr., who is acting as Field Master. Freudy Photo.



Morgan Wing, Jr., Master of the Buckram Beagles casts the pack of 14-inch beagles in a field. Freudy



The Timber Ridge Bassets kill with the Master, Charles R. Rogers and Philip Crowe, ex-Master of The Kingsland Beagles.

Racing At Santa Anita and Gulfstream



Miss Mary M. Starnad's home-bred CALL BELL won the opening stake at the Santa Anita meeting by capturing the 9th running of the California Breeders Champion Stakes, \$50,000 added. Providing an upset for the first day, the son of *ALIBHAI-TUSCAN BELLE defeated 6 other entries, including the high priced GRANDPERE. Santa Anita Photo



Gustave Ring's *RESPINGO was the favorite at Gulfstream in the feature Broward County Purse and lived up to this position by leading the field under the wire. However, Jockey H. Woodhouse, who rode S. D. Sidell's IODINE to place, lodged a protest against the winner. This was not sustained and *RESPINGO remained the winner. Gulfstream Photo.

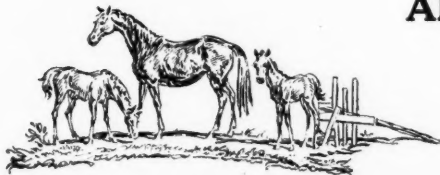


Miss Starnad remarked "It's a little late, but this is certainly a beautiful Christmas present". In the winner's circle with CALL BELL and Jockey J. Westrope, it would seem that the winner's share of \$36,175 was a good present. Santa Anita Photo



Jockey J. Stout and *RESPINGO in the winner's circle. The 6-year-old bay horse by ALAN BRECK-ROSY PRINCESS, by TINY had made 3 trips to the circle in 8 outings. Gulfstream Photo

BREEDING



AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



New England Tracks In Schedule Muddle Racing Names In Irish Turf History

Rhode Island Desire For 50% of Racing Days Causes Massachusetts And New Hampshire To Oppose Schedule

The Suffolk Downs Assn. filed an application with the Massachusetts State Racing Commission for 78 racing days in 1948, and asked for a 42 day spring meeting, April 19 through June 5 and a 36 day summer meeting July 5 through August 14.

Suffolk Downs further requested that it be granted an additional 12 days of racing, April 5 through April 17, provided the laws of Massachusetts are amended in such manner as to permit the racing season in Massachusetts to start on April 1 as against the present opening date of April 18.

Accompanying its announcement of the application for dates, Suffolk Downs issued the following statement:

"This action of Suffolk Downs was taken following many meetings held with the other New England tracks, which unfortunately did not result in an agreement on a racing schedule for 1948 without serious conflict.

"The three tracks which in the past twelve years always had agreed on a racing schedule, Suffolk Downs, Narragansett Park and Rockingham Park, again this year were able to agree on a 1948 racing schedule without conflict among themselves but with some conflict with the Lincoln Downs track. Even though this schedule gave Lincoln Downs 61 days of racing, with 25 days unopposed, the Rhode Island track was unwilling to agree to this schedule.

"As a result all parties concerned favored one more attempt to get a racing schedule that would be agreeable to all parties concerned and referred the matter to the State Racing Commissions of Massachusetts, New Hampshire and Rhode Island. The Commissions met in Boston December 17th but adjourned without arriving at an agreement because, according to an announcement by Harold R. Allen, chairman of the

Massachusetts State Racing Commission, the Rhode Island Commission insisted that Rhode Island receive for itself, without opposition from any of the other New England tracks, one half of all the racing dates for 1948.

"In view of the insistence of the Rhode Island Commission for one half of the total available racing days, the Massachusetts and New Hampshire Commissions, out of justice to their states, could not agree to such a proposition.

The proposed schedule was as follows: Lincoln Downs, 31 days, March 27 through May 1; Suffolk Downs, 42 days, April 19 through June 5; Narragansett Park, 30 days, June 7 through July 10; Suffolk Downs, 30 days, July 12 through August 14; Rockingham Park, 18 days, August 16 through September 4; Narragansett Park, 29 days, September 6 through October 8; Rockingham Park, 37 days, October 9 through November 20; Lincoln Downs, 30 days, October 25 through November 27.

"Under schedule, Massachusetts would have 60 days of unopposed racing from any of the other New England tracks; Rhode Island would have 85 days of unopposed racing and New Hampshire would have 32 days of unopposed racing.

Massachusetts would have a total of 72 racing days, New Hampshire would have a total of 55 racing days and Rhode Island would have a total of 120 racing days. This schedule was agreed upon by the managements of Narragansett, Suffolk Downs and Rockingham. Lincoln Downs would not agree to this schedule because they felt they had a right to as many unopposed racing days as Narragansett.

Allen J. Wilson, President of Suffolk Downs stated the issue clearly on October 14, 1947, on the occasion of the announcement of Bill
Continued on Page Eighteen

Year After Year Same Racing Families Carry On Over Ireland's Great Galway Steeplechase and Hurdle Course

Neil C. Collins

Many Americans who have from time to time hunted over the stone-walled country of the picturesquely beautiful west of Ireland have, no doubt, sat up late on nights after the hunts listening to the stories about Galway of the Tribes and the two great races that are associated with the ancient Irish town; the Galway Plate, one of Ireland's great steeplechases inaugurated to test the metal of the toughest 'chasers, and the Galway Hurdle where the leading timber-toppers of the country are brought together to battle it out over the sticks.

In 1908 Maxwell Arnott won the Galway Plate with Shady Girl, and this only proved to be the first of his many successes at Galway.

The Usshers are native sons of Galway and Harry Ussher is practically lionised among the sporting fraternity of the west. The crowd shouted themselves hoarse at his spectacular wins as a jockey, and today he is still their ideal as a trainer. George Harty won the 'chase on Sir Thomas Dixon's George B in 1913 and repeated his popular win two years later on Willie Moloney's famous gelding Hill of Camas. This meet proved a great day for the Harty's because in addition to George's popular win his cousin Henry Harty comes along and cops the Galway Blazers Plate on Major Dixon's Dundesert. The result is that for years these three famous old Irish sporting houses have been fighting it out for 'chasing and hurdling supremacy over the uneven but sporty Ballybrit course which has been for a number of years a recognized landmark in the Irish Racing Calendar.

To top things off Harry Ussher came along last year with Grecian Victory and nips Captain Harty's

entry, Sun Bird, at the post, beating this aged 'chaser carrying eleven stone (154 lbs.) by a half a length after a gruelling finish for the Galway Plate. As if this were not bad enough for Cyril, his entry which he fancied very much, Desdichado, was beaten by a matter of inches by Nugent's King of the Jungle for the much coveted Galway Hurdle on the second day of the meet. Misfortune never comes singly as Cyril certainly knows after last year's Galway meeting.

The popular jockey, Danny Morgan, created quite a sensation in the 1946 meeting by winning both the Plate and the Hurdle. This has been the greatest achievement in his brilliant career. His win in each case was no less than sensational. Fans said after the race that he literally lifted the tired and beaten Grecian Victory off his legs and carried him past the finishing post to peg back Sun Bird by a half length for the Plate.

Grecian Victory is a grey gelding by Ximenes out of Veetis Lady. He is trained by Harry Ussher, owned by G. Cheney and was bred by Sir Frederick Eley.

King of the Jungle, winner of the Galway Hurdle, is a bay horse by Sir Walter Raleigh out of Sonninia. He is owned by R. McIlhagga, trained by B. Nugent and was bred by G. Ainscough.

In 1914 one of Ireland's greatest steeplechase mares who was later destined to become the ancestress of many great chasers, Alice Rockthorn won the race by a head from Fast Brendan after a very exciting finish. The latter horse, a strong favourite for the race, was ridden by the popular Captain O'Brien But
Continued On Page Eighteen

TEN LEADING AMERICAN STAKES WINNERS

(Through December 27)

10 LEADING SIRES OF STAKES WINNERS

	Races Won	1st Monies Won
BULL LEA	25	\$891,046
(Armed 9, Faultless 5, Bewitch 6, Citation 3, Twosy, Ann's Lee)		
*ALIBHAI	16	433,002
(Cover Up 4, On Trust 3, Artillery 3, War Allies 2, Call Bell, Zenoda, Wheatfield, Belle Jolie)		
*BLENHEIM II	17	423,785
(Owner's Choice 3, Ferrent 4, Jet Pilot 2, Prognosis 2, What's New 2, Adaptable 2, Talispin, Free America)		
BLUE LARKSPUR	17	348,975
(Elpis 4, But Why Not 6, Larky Day 2, Blue Grass, Say Blue 2)		
EQUESTRIAN	7	260,300
(Stymie 7)		
PILATE	8	234,750
(Phalanx 5, Royal Governor, Christmastide, Miss Doreen)		
BIMELECH	9	213,570
(Burning Dream 3, Better Self 2, Be Faithful 2, Blue Border, Bymeabond)		
*MAHMOUD	9	203,625
(Snow Goose 2, First Flight, Keynote Mackinaw, Mighty Story, Moonsoon, Vulcan's Forge, Grey Flight)		
BOLD VENTURE	6	185,925
(Assault 5, Incline)		
HE DID	10	164,175
(With Pleasure 6, Dark Jungle 2, George Gains 2)		

10 LEADING BREEDERS OF STAKES WINNERS

	Races Won
Calumet Farm	37
L. B. Mayer	23
Idle Hour Stock Farm	22
Elmendorf Farm	20
Mrs. J. Hertz	19
Greentree Stud	12
Walter Jeffords	11
A. B. Hancock	9
C. V. Whitney	8
Max Hirsch	7

10 LEADING OWNERS OF STAKES WINNERS

	Races Won
Calumet Farm	35
W. Helis	23
King Ranch	19
C. V. Whitney	11
Walter Jeffords	9
Greentree Stable	9
Brookmeade Stable	8
Elmendorf Farm	7
Mrs. E. Jacobs	7
Dixiana Stable	7

10 LEADING TRAINERS OF STAKES WINNERS

	Races Won
H. A. Jones	30
M. Hirsch	17
W. Booth	15
H. A. Luro	13
W. Molter	13
M. H. Dixon	10
S. E. Veitch	10
J. M. Gaver	9
G. P. Odom	9
O. White	9

Breeders' Notes

A. A. Baldwin

SPORT AT ITS FINEST

Lest we might forget—one of the finest, noblest and oldest heritages we, the people of the wide-world, have is the racing of horse against horse. Be it over any distance or over any footing or over any course, the spirit of good-will and sportsmanship is foremost, subject to none of the ills of pressure, politics, parish or pogroms. That, like fox-hunting, is as it should be. The present profit motive in American turfdom is no more at which to become alarmed, than the increase in other games and sports and the greater individual zest for other fields of competition. Racing and fox-hunting have the foundation of hundreds and hundreds of years of experiences and inheritances.

RACING WONDERMENT

With the exception of a few staunch devotees and lovers of Thoroughbreds, the list of owners changes each year as certain ones become discouraged with results of their racing establishments. Some people are in racing for the thrill coming from seeing their horses in the winner's circle; some as a means for the open-sesame to Jockey Club membership; some others for the financial gains their stable will attain; others to prove to themselves and to the world at large the theories of breeding they have worked out. We have no idea under which category Mr. and Mrs. Al Sabath belong but it seems certain that the wonderful successes of the great race horse, Alsab, were a primary influence. Their adherence to the sport has been well rewarded with the attainments of the home-bred filly Say Blue, by Blue Larkspur and out of the mare, I Say by Dis Donc, which has won upwards of \$100,000, the first from Sabath Farm to gain entree to this prized circle. Imagine the excitement the Sabaths now have with the first crop of Alsabs soon to start contending for supremacy against the field. Our best wishes to Alsabs sons and daughters!

WHITNEY SALES

Like many of the rest of us, C. V. Whitney probably wishes it were feasible to keep all the fine horses he has raised. But such not being the case, he is planning to sell the string he has in California under the capable care of Lydell Ruff. Shades of August Belmont who sold Man o'War and other yearlings due to the pressure of war work in 1917. Mr. Whitney is offering these colts and fillies because of his increased activities in government business. We predict these horses in training will be in greater demand after the Mayer sale on the 12th of this month.

TRAVER'S WINNERS

The oldest stake now run in the U. S. is the Travers which was first contested for in 1864 at 1 3-4 miles at Saratoga. The original winner, Kentucky, was perhaps the best bred colt to ever show his heels to any other field of rivals. He was by the noted sire Lexington out of Magnolia by *Glencoe out of *Myrtle. *Myrtle was a foundation mare in her own right and her daughter, Magnolia, was dam of thirteen first class horses including the great Maggie B. B. Kentucky went on to win the Saratoga Cup twice and other races but unfortunately sired nothing of much account. Some of the greatest horses in history have won this almost "classic" event, such as Ruthless, Kingfisher, Duke of Magenta, Rataplan, Sir Dixon, Henry of Navarre, Broomstick, Roamer, Man o'War, Twenty Grand, Eight Thirty and Whirlaway, but the most often recalled fixture was the one in 1930 when the 100-1 longshot, Jim Dandy, waited for Gallant Fox and Whichone to burn out each other and then come from behind to pass his staggering opponents at the wire.

SLUMBER SONG SUCCUMBS

The brilliant 2-year-old filly, Slumber Song, by Eight Thirty out of Snooze by Peter Pan, thus half-sister or better to Lovely Night, Lovely Morn, Scholarship and Royal Nap, succumbed recently to shipping fever at Hialeah Park. Slumber

Song had won the Frizette stakes in front of Grey Flight, Lea Lark, Boswell Lady and others at Jamaica and was one of those come-from-behind fillies full of heart and determination as well as ability. This is a tragic loss to Brookmeade and Preston Burch, as well as the rest of us who had hoped to see her go on to further glory.

BALLADIER'S RECORD

About the time that Spy Song was a 2-year-old, it looked as though J. A. Goodwin of Patchen Wilkes Farm at Lexington, Ky. had a promising sire in Balladier, the son of Black Toney and Blue Warbler by *North Star III. As this is written, before the end of the year, Balladier is leading the sires of 2-year-olds in number of wins with 15 from twenty one starters. The record of 27 winners by Star Shoot in 1916, who was bred to more than sixty mares a season, is safe, however, for a long, long time. *Star Shoot never amounted to much as a sire, probably due to the over-indulgence of his matings. The excessive use of a stallion has often been proved detrimental as far as the ability of his offspring is concerned.

WARNER'S OFF COLOR

H. M. Warner, the leading buyer of horses at the "first" L. B. Mayer sale, has not had the best of fortunes on the turf since that time. For instance, the royally bred Stepfather, 3-year-old by *Beau Pere—Donnemarie II, by *Donatello II, was purchased there for \$200,000. It may be presumed that this colt was bid up to this price with the expectation that he would take the Santa Anita Derby in a walk—in which he finished unplaced. Nevertheless, he finished out the year winning a condition race from 15 starts. Mr. Warner also bought the then 4-year-old filly, Honeymoon for \$135,000. She won the \$25,000 added Vanity Handicap and two other races. His home-bred, W. L. Sickle, has been a better racing proposition than either of the other two—at least he finished 2nd in the Santa Anita Handicap. Mr. Warner's silks have been purple and gold and it has long been a superstition among race-trackers that purple is the root of all bad luck. So, it is really no wonder that Harry Warner has changed his colors to green and white, the silks made so famous by Level Best and the old Idle Hour campaigners of Col. E. R. Bradley. What "lucky" barn do you know has purple colors?

AUCTION AVERAGES

Typical of the optimistic and pessimistic trend of the present day are the following price averages at auction sales:

	1944	1945	1946	1947
Stallions	\$ 187	\$2,718	\$4,341	\$6,769
Broodmares	2,430	2,806	2,422	2,437
Weanlings	1,244	2,265	1,976	1,600
Yearlings	3,909	5,132	5,929	4,225
Horses in Training	844	2,072	3,019	6,229

There were no dispersals in 1947 like the J. E. Widener estate in 1946 to influence the price of broodmares, however, a mere glance shows that buyers are leery of the long time future of yearlings and weanlings, and are building on a basis of either quick returns of Horses in Training, or prefer to breed their own and save the cost of high yearling prices. Time, Life and Freedom march on, what!

COMPARATIVELY SPEAKING

War Admiral, 1934 by Man o'War—Brushup, by Sweep was the leading sire of Sales yearlings with an average of \$21,775, displacing *Mahmoud, by *Blenheim II out of Mah Mahal by Gainsborough, whose yearlings in 1946 had averaged \$33,750. Blue Larkspur was tops in 1945 with \$34,750 for 6 head; and the year before that *Sir Gallahad III had an average of \$17,700 to lead the list. A comparison of these sire's yearling prices for a period of four years show:

	Lots	Avg.
Blue Larkspur	29	\$19,931
*Mahmoud	24	19,567
War Admiral	24	19,158
*Sir Gallahad III	24	17,542

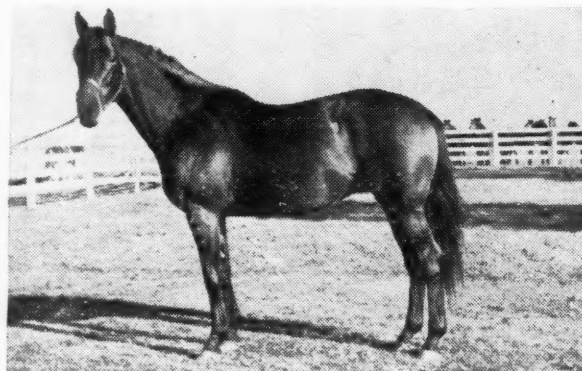
THE SWYNFORD FAMILY

The Swynford male line was especially strong again in the numbers of stakes winners by any one stal-

Continued on Page Eighteen

STAR BEACON

Bay, 1939



Blandford	Swynford	John O'Gaunt
*Blenheim II	Blanche	Canterbury
Malva	Chas. O'Malley	White Eagle
*Wrack	Wild Arum	Black Cherry
Fair Star	Robt. le Diable	Desmond
Etoile Filante	Samphire	Goody-two-Shoes
	Fair Play	Robt. le Diable
	Chit Chat	Marilacca
		Ayrshire
		Rose Bay
		Isinglass
		Chelandy
		Hastings
		*Fairly Gold
		*Rock Sand
		*Chinkara

His Sire: *BLENHEIM II, brilliant stakes winner and great sire.

His Dam: FAIR STAR by *WRACK, was stakes winner of the Pimlico Futurity and Selina Stakes, also dam of stakes winner Staretor and other good winners, and dam of producers of stakes winners. Star Beacon's second dam, Etoile Filante, produced stakes winners and producers of stakes winners.

A HORSE OF CLASS—

Star Beacon defeated the stakes winners *Don Bingo, Bright Gallant, etc., placed in numerous stakes and in these outran many horses of high rank. He defeated Ramillies at 1 1/16 miles in 1:43 1/5.

FEE: \$250 for a Live Foal

Fee payable at time of service, money refunded if mare fails to produce a Live Foal.

STAR BEACON has proven very sure with his mares in his past seasons at Brookmeade Farm.

Standing at Brookmeade Farm

UPPERVILLE, VA.

TELEPHONE UPPERVILLE 38

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members of recognized hunt clubs
and their guests

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Offering the timely advantage of assured first-class hotel accommodations in London and at the Prince of Wales Hotel in Southport, the tour is a complete package of care-free comfort and entertainment.

It will include the choice of transportation to and from England by air or by boat, first-class rail travel in England, seats in the County Stand at all races of the 3-day meeting at Aintree, all meals, and invitations to the traditional ball at the Prince of Wales Hotel following the Grand National.

The tour will be conducted personally by Mr. Algernon A. Craven, Association Secretary of the Hunt Race Meetings Association, and Mrs. Craven.

by Air—BOAC Speedbird Constellation

Leave New York 7 p.m. Sunday, March 14, arriving in London Monday noon. Leave London 5 p.m. Wednesday, arriving at Southport 10 p.m.

RETURN Leave Southport 3 p.m. Sunday, March 21, arriving at London 8 p.m. Leave London 7 p.m. Monday, arriving at New York 10:30 a.m. March 23.

Total cost: \$1085

by Ship—First Class—Cunard White Star Ltd.

Leave New York on the Queen Mary March 12, arriving at Southampton on the 17th. By rail or air to Southport.

RETURN With the air members, by rail to London. Ten-day layover. Leave Southampton on the Queen Elizabeth March 31, arriving in New York April 5.

From \$1525, according to location of stateroom.

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STANDING AT THE MEADOW

SEASON OF 1948

BOSSUET

DARK BAY HORSE—1940
*Boswell—*Vibration II, by Sir Cosmo
Fee: \$500—Return

DE VALERA

BAY HORSE—1930
Upset—Rosie O'Grady, by Hamburg
Fee: \$300—Return

GINO REX

GRAY HORSE—1936
*Gino—Sun Tess, by *Sun Briar
Fee: \$300—Return

ADDRESS

THE MEADOW

DOSWELL

VIRGINIA

*FLUSHING II

Gr. H., 1940—bred in France
by *MAHMOUD—CALLANDAR, by BUCHAN
(Jointly owned by Mrs. du Pont Scott, Mr. Herman Delman
and D. Djordjadze)

A proven foal getter—

90% of the mares bred to him in 1947 are now in foal
Outstanding disposition

A Stakes winner in France of 17 races in 60 starts, in which
he placed 2nd 21 times.

LEADING MONEY WINNER OF HIS TIME IN FRANCE

Winner of 2,360,000 francs

His 4 main lines are SWYNFORD, HAMPTON, SUN-
DRIDGE and BEND OR; a perfect outcross to DOMINO,
BEN BRUSH and FAIR PLAY mares.

Fee \$500—Return

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Standing At

NORTH WALES STUD

Season of 1948

BY JIMMINY - - - - - \$1,000—Return
Br. 1941, by *Pharamond II—Buginarug, by Blue Larkspur.

FIRST FIDDLE - - - - - \$1,000—Return
Gr. 1939, by *Royal Minstrel—Rueful, by *St. Germans.

PILATE - - - - - \$1,000—No Return
Ch. 1928, by Friar Rock—*Herodias, by The Tetrarch.
FEE PAYABLE AT TIME OF SERVICE.

*PIPING ROCK - - - - - \$1,000—Return
B. 1937, by Fairway—Eclair, by Ethnarch.

*CHRYSLER II - - - - - \$500—Return
Br. 1931, by *Teddy—Quick Change, by Hurry On.

POT O' LUCK - - - - - \$500—Live Foal
B. 1942, by Chance Play—Potheen, by Wildair.

RAMILLIES - - - - - \$350—Return
B. 1939, by *Blenheim II—Risky, by Diadumenos.

SELALBEDA - - - - - \$250—Return
B. 1938, by Mokatem—Acacia, by *Archale.
(Property of Paragon Stable.)

BALMY SPRING - - - - - \$200—Live Foal
Br. 1936, by Black Toney—Blossom Time, by *North Star III.
(Property of Cold Spring Farm.)

ANIBRAS - - - - - \$100—Return
B. 1939, by *Quatre Bras II—Tehani, by *Carlalis.
(Property of Paragon Stable.)



PRIVATE CONTRACT

Address

NORTH WALES STUD
Warrenton, Virginia



MAYER DISPERSAL

Of All Foals of 1946 at Hollywood Park, Inglewood, Calif.
MONDAY, JANUARY 12, AT 8:30 P. M.

HORSES TO BE SOLD—With the exception of one horse that has been injured, these colts and fillies represent the entire crop. All these horses have been thoroughly broken and schooled but not tried.

1—**INDUSTRIAL** (brother to the winner Dowry, and half-brother to the winners Browbeat and Under Oath), br. c, by Imp. **BEAU PERE—SHINING GOLD** (winner Gatwick Stayers Handicap, Prince's Handicap, also second in Cesarewitch, etc., in England), by **SOLARIO**.

2—**JUNE BRIDE** (half-sister to Lunar System, winner at three, 1947), b. f, by Imp. **BEAU PERE—Imp. JUNE II** (stake winner of fourteen races in Australia), by **HEROIC**.

3—**LEADING ROLL** (half-brother to the winners Namesake and Family Circle), ch. c, by Imp. **ALIBHAI—Imp. MANASA**, by **HEROIC**.

4—**MOON BIRD** (half-sister to the stake winner **GRANDPERE**, winner of seven races and \$67,625 at two, 1947; half-sister to the stake winner, **GRANDMERE**, winner Bay Meadows Lassie Stakes, etc.), ch. f, by Imp. **HUNTERS MOON IV—Imp. BRAVE BIRD** (winner in Australia), by **HEROIC**.

5—**MOONBLEND**, (a first foal), b. f, by Imp. **HUNTERS MOON IV—Imp. URTICA** (placed in England numerous times), by **SPION KOP**.

6—**FLOWER BED** (sister to Charivari, winner, also second in stakes; sister to Succession, winner at two, 1947), dk. b. f, by Imp. **BEAU PERE—Imp. BOUDOIR II** (winner Heath Plate, beaten a head in Irish 1000 Guineas, etc.), by Imp. **MAHMOUD**.

7—**FREE SOUL** (half-sister to Song Fest, winner at two, 1947, also third in Hollywood Lassie Stakes, etc.), ch. c, by **FREE FRANCE—Imp. SINGIDA**, by **SOLARIO**.

8—**MOONRUSH** (brother to Early Edition, winner at two, 1947; half-brother to three other winners), b. c, by Imp. **HUNTERS MOON IV—BUSTLE** (winner of eleven races), by Imp. **PHARAMOND II**.

9—**MOON'S END** (a first foal), b. f, by Imp. **HUNTERS MOON IV—HAPPY ENDING** (did not race; half-sister to two winners), by Imp. **BLENHHEIM II**.

10—**MAILED FIST** (half-brother to five winners), ch. c, by Imp. **ALIBHAI—GIRL IN ARMOR** (sister to dam of the stake winners **BEAUGAY**, **SKYLARKING**, **DANGER POINT**, **LITTLE RISK**, etc.), by Imp. **SIR GALLAHAD III**.

11—**AT RANDOM** (half-brother to Unavoidable, winner at two, also second in California Homebred Stakes, etc.; half-brother to Discus, winner at three and at four, 1946), dk. b. c, by **FREE FRANCE—Imp. EASTWARD II**, by Imp. **EASTON**.

12—**ALLITERATE** (half-sister to the stake winner, **FATHER NEPTUNE**, and to the winner, **Motherland**), b. f, by Imp. **ALIBHAI—Imp. MIAMI**, by **MANITOBA**.

13—**WORLD'S APART** (half-brother to three winners), ch. c, by **FREE FRANCE—Imp. GOLDEN CHANT** (winner of eight races in New Zealand), by Imp. **ARAUSIO**.

14—**MIDCHANNEL** (half-sister to three winners including **Rao Raja**, also third in Irish St. Leger), dk. b. f, by **FREE FRANCE—Imp. INDIRA**, by **BLANDFORD**.

15—**LIBRARIAN** (half-sister to Fascination, winner at two and at three, 1947), dk. b. f, by Imp. **RHODES SCHOLAR—VALONIA** (three-fourths sister to the high class stake winner, **VAGRANCY**, and half-sister to the stake winners, **VICARESS**, **VICAR**, etc.), by **GALLANT FOX**.

16—**END OF TIME** (sister to the winner, **Family Hour**, and half-sister to **Strebor**, winner at two, three and at four, 1947), b. f, by Imp. **BEAU PERE—TWILIGHT TIME**, by **HIGH TIME**.

17—**FAMILY GIRL**, dk. b. f, by Imp. **BEAU PERE—BLESSED ISLE** (half-sister to the stake winners, Imp. **KING'S ABBEY**, **MONTY**, etc.), by **NEARCO**.

18—**TORCH CARRIER** (half-sister to the stake winner, **ON TRUST**, winner of eleven races and \$228,220 to date, including Santa Anita Derby, Santa Maria Stakes, California Homebred Stakes, Will Rogers Handicap, also second in Preakness, Hollywood Derby, etc.; half-sister to three other winners), ch. f, by **FREE FRANCE—TORCH ROSE**, by **TORCHILLA**.

19—**TRUST ME** (half-sister to the stake winner, **ZENODA**, winner Starlet Stakes, etc., at two, 1947; half-sister to the winners **Lodge Night** and **Gold Salute**), b. f, by **FREE FRANCE—Imp. CONSTANT** (stake winner in Australia), by **CONSTANT SON**.

20—**COLOR FAST** (half-sister to the winners **Miss Freedom** and **Many Waters**), b. f, by Imp. **BEAU PERE—BRIGHT LINING** (half-sister to the stake winner, **BAZAAR**), by **BLUE LARKSPUR**.

21—**LONG PULL** (brother to three winners including **Nepotism**, winner seven races and \$23,275 to date; half-brother to Imp. **TRIBAL II**, winner in Australia and here), dk. b. f, by Imp. **BEAU PERE—Imp. WILDLAW II**, by **PORTLAW**.

22—**RAVING BEAUTY** (half-sister to **Blue Lagoon**, winner at two and at three, 1947), b. f, by **FREE FRANCE—Imp. SILISTRIA II** (half-sister to the stake winner, **ADMIRABLE**, winner Irish Oaks, etc.), by **TRIMDON**.

23—**DUPLICATOR** (half-brother to **Why Alibi**, winner seven races and \$33,500 to date, also placed in stakes; half-brother to **False Note**, winner at two and at three, 1947), dk. b. c, by Imp. **BEAU PERE—LA BOHEME**, by Imp. **JACOPO**.

24—**CONFORMITY**, br. c, by **HIS GRACE** (good stake winner in England and sire of stake winners; brother to Imp. **BLENHHEIM II**, etc.), by Imp. **MARCELLINA** (winner in England), by **FIGARO**; granddam **BELLE MERE** (stake winner in England and sister to Imp. **BEAU PERE**, etc.), by **SON-IN-LAW**.

25—**BEAU KNIGHT** (brother to **Beau Nash**, winner at two and at three, 1947), dk. b. c, by Imp. **BEAU PERE—PAINTED VEIL** (stake winner of eleven races and \$39,205), by **BLUE LARKSPUR**.

26—**DOCTRINE** (brother to the stake winner, **STEEPFATHER**, winner Hollywood Laddie Stakes, also second in Wood Memorial, third in Hollywood Derby, etc., and \$95,315 to date), b. c, by Imp. **BEAU PERE—Imp. DONNE MARI E II**, by **DONATELLO II**.

27—**ALIBELLE** (bred similar to **COVER UP**; sister to **Lurline B.**, winner at two, 1947), ch. f, by Imp. **ALIBHAI—Imp. BELLE CANE** (stakes winner in Australia and New Zealand including Canterbury Oaks, etc.), by Imp. **BEAU PERE**.

28—**PANEL BOARD** (a first foal), b. f, by Imp. **BEAU PERE—SAMARITAN** (winner, also second in Pollyanna Stakes, Correction Handicap, etc.), by Imp. **SIR GALLAHAD III**.

29—**PATMIGIRL** (sister to the stake winner, **PATER**, winner Bay Meadows Fashion Stakes, etc.; sister to the winner, **DIS-TAFF**, co-holder of World's Record 3/8 mile; half-sister to **Menagerie**, winner twelve races), dk. b. f, by Imp. **BEAU PERE—SWEET PATRICE** (stakes winner of twelve races and \$22,370), by **HALCYON**.

30—**STRAIGHT MAN** (a first foal), dk. b. c, by Imp. **BEAU PERE—MISS BARBARA** (winner Pollyanna Stakes and half-sister to the stakes winner, **WIDOW'S PEAK**, etc.), by Imp. **PHARAMOND II**.

31—**SPEAK UP** (brother to the stakes winner, **BELLESOEUR**, winner Spinaway Stakes, Astarita Stakes, etc., and \$41,375 at two, 1947; half-brother to the stake winner, **THE DUDE**, winner twelve races and \$108,420 to date, including Arlington Classic Stakes, etc.; half-brother to **CAPTAIN FLAGG**, winner four races and \$20,650 at two and at three, 1947), dk. b. c, by Imp. **BEAU PERE—Imp. DONATRICE**, by **DONATELLO II**.

32—**PEDIGREE** (brother to the stake winner, **HONEYMOON**, **LEADING MONEY**, **WINNING FILLY IN 1946**; winner thirteen races and \$28,020 to date, including Hollywood Derby, Hollywood Oaks and many other stakes; half-brother to the stake winner, **HEMISPHERE**, winner Sequoia Stakes, etc.; half-brother to four other winners), dk. b. c, by Imp. **BEAU PERE—PANORAMIC**, by **CHANCE SHOT**.

33—**IMPERIAL ROCK** (brother to **SOLIDARITY**, winner three races and \$30,985 at two, 1947, also placed in many stakes; brother to **GOOD EXCUSE**, winner also second in Vanity Handicap, third in Hollywood Oaks, etc., and \$32,195), br. c, by Imp. **ALIBHAI—Imp. JERRYBUILT**, by **EMPIRE BUILDER**.

34—**COSMOPOLITE** (a first foal), dk. b. f, by Imp. **BEAU PERE—HEMISPHERE** (winner Sequoia Stakes and half-sister to the high class stake winner, **HONEYMOON**, winner thirteen races and \$283,020 to date), by Imp. **BLENHHEIM II**.

35—**BRIDAL SUITE** (half-sister to the stake winner, **COVER UP**, winner twelve races and \$186,955 to date, including Hollywood Gold Cup, etc.; half-sister to the stake winner, **BELLE JOLIE**, winner Bay Meadows Lassie Stakes, etc., at two, 1947; half-sister to the winner, **Lady Helmi**), ch. f, by **FREE FRANCE—Imp. BEL AMOUR III** (winner in Australia), by **BEAU PERE**.

36—**BEAU LIEF** (brother to **PATRI-MONY**, winner at two, three and at five, 1947, including Buen Ojo Handicap, etc.), dk. b. c, by Imp. **BEAU PERE—Imp. LEIF** (stakes winner in Australia), by **LIMOND**.

37—**BEAU LYNN** (half-brother to the stake winner, **STIRRUP CUP**, winner seven races and \$31,010, including Yerba Buena Stakes, etc.; brother to **Wedding Plans**, winner at two, 1947), br. c, by Imp. **BEAU PERE—LYNN** (winner, also second in Churchill Downs Debutante Stakes, etc.), by **HIGH TIME**.

38—**DOUBLE ENTRY** (a first foal), b. c, by **FREE FRANCE—MOTHER TONGUE**, by Imp. **BEAU PERE**; granddam, **FRENCH VAMP** (half-sister to the stake winners **JOHNSTOWN**, **JACOLA**, etc.), by **STIMULUS**.

39—**JUNGLE CODE**, ch. f, by **FREE FRANCE—Imp. JUNGLE CAT** (winner in Ireland), by **SINGAPORE**.

FOR CATALOGUES AND SEAT RESERVATIONS ADDRESS:

Fasig-Tipton Company, 604 Fifth Avenue, New York 20, N. Y.

GEORGE SWINEBROAD, Auctioneer

Friday, January 2, 1948

'CHASING

Leading Stakes Winners



Miss Ella Widener's ADAPTABLE accounted for \$33,950 in first monies in stakes throughout the year to lead the stake winning 'chasers. His outstanding performances were the Brook Steeplechase Handicap and the Grand National at Belmont. N. Y. Racing Assn.



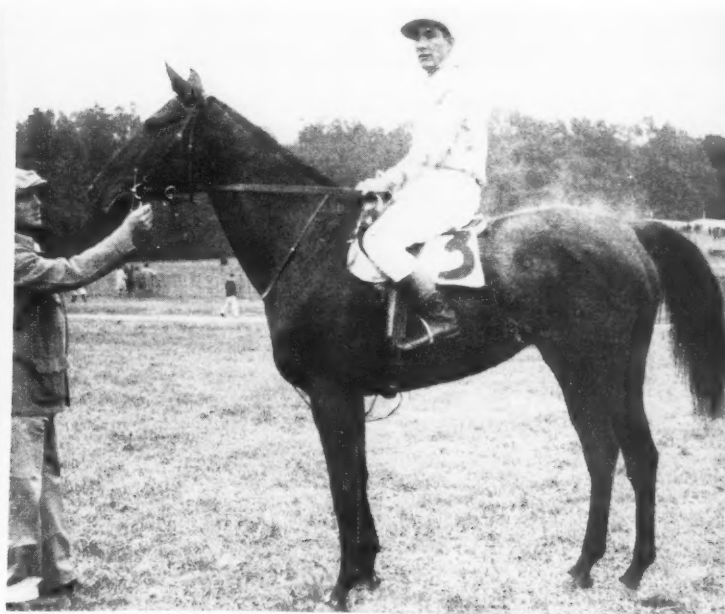
FLOATING ISLE, T. T. Mott's brown son of BATTLESHIP won \$30,200 in first stakes monies, The Charles R. Appleton, Beverwyck, Saratoga Steeplechase Handicap and the Harbor Hill. N. Y. Racing Assn. Photo



Next in the line-up of steeplechase starts was Kent Miller's WAR BATTLE whose winning outings in the Meadow Brook and the Hitchcock Steeplechase Handicaps netted his Owner Kent Miller, \$19,750. N. Y. Racing Association Photo.

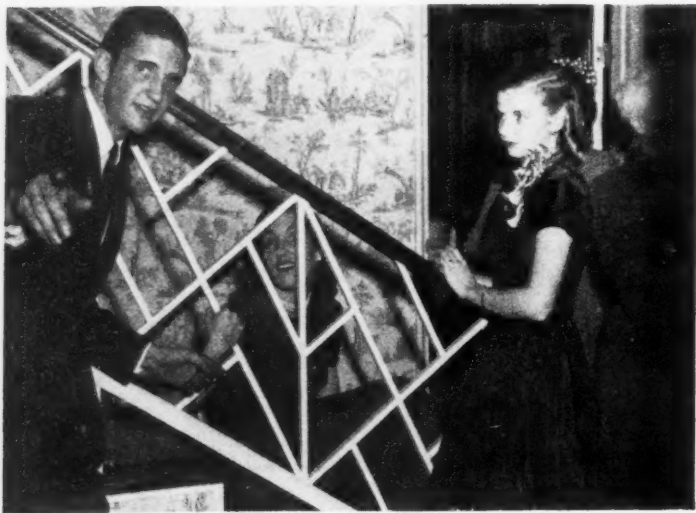


GENANCOKE, Paul Mellon's grey son of *GINO was 4th on the list of first money stakes horses with the Governor Ogle at Laurel and the Georgetown at Delaware Park. His net for Rokeby Stables was \$18,340. Laurel



LIEUT. WELL with the Jervis Spencer over brush and the Bushwick over hurdles to his credit is 5th on the list of stakes winners earning \$18,175 for Owner Bayard Sharp. Sixth was Lowry Watkins good son of *TOURIST II seen above at Montpelier after winning the Noel Laing for the 2nd time. His stake wins included the Unites Hunts' Temple Gwathmey and the Butler. Morgan Photo.

Sporting Personalities In The Field



An event that brought all of Middleburg's horse minded fraternity together last Sunday, December 21st was the party given by Mr. and Mrs. Algernon Davy to announce the engagement of their daughter, Miss Mary Davy to Ridgeley White. Host and hostess of the day are seen with Mrs. Mary Elizabeth Whitney looking over the Middleburg Point-to-Point Bowl won last Spring by Ridgeley White on THE PHANTOM while his bride-to-be was winning the ladies race. Miss Davy, Mrs. Newell Ward, wife of Middleburg's joint-Master and Ridgeley White are seen at left. Darling Photos



Mr. Robert Strawbridge, former Master of the Cottesmore in England, and now a regular follower of Mr. Stewart's Cheshire Hounds in the Unionville country, talks to the Joint-M.F.H. Mrs. John B. Hannum, 3rd and Mr. Hannum, just before hounds move off at a recent meet of the famous English pack of Mr. Stewart's. Freudy Photos



A great series of point-to-points were held in Western Pennsylvania. Among those responsible for this very sporting group of 3 races were Mr. and Mrs. Leonard Bughman, Evelyn Thompson, M.F.H. of Chestnut Ridge, I. L. Horewitz, Mrs. Horewitz and Mark Thompson enjoying the pool dinner at Lazy Hour Ranch, Connellsville, Penna. Darling Photo

CHRONICLE QUIZ



HAS A HORSE FEATHERS ?



A trio of Pickering foxhunters, Mrs. William Clothier, wife of Pickering's Master, their son, William Clothier 2nd and Miss Caroline Clothier. Mrs. Clothier is one of the most accomplished of Pennsylvania's horsewomen and one of its keenest supporters of foxhunting. Freudy Photo

1. What is the principal race for three-year-olds at a mile?
2. How many years of a human life is equivalent to one year of a horse's life?
3. What are the aids?
4. Explain the term Jibbah.
5. What is a Waler?

Answers on Page 19

Third Call Wins At Doc Kindlan's Christmas Show

Andy Ebelhare

It doesn't seem to make much difference to Ed Gruber's Third Call whether he's at the Garden, Bryn Mawr, Harrisburg or any of the other shows where there is plenty of room to operate or in "Doc" Kindlan's Arena, where the jumps are many, high and close.

Competing with the best horses in the neighborhood, the son of Bugler annexed 2 blues, 2 reds and a yellow to top Alec Atkinson's Great Flares and the hunter championship at E. F. Kindlan's Circle K. Ranch Indoor Christmas Horse Show, Center Point, Pa.

If you have never been over to Doc's you should stop in sometime at one of his monthly indoor affairs. Sunday, Dec. 14, Miss Jane Smith of Coopersburg and Jack Spratt of Long Island performed some excellent judging in all of the 32 classes, starting off at 9 o'clock in the morning with the children and ending 11 P. M. with an exciting knock-down-and-out. Except for a two-hour intermission for cocktails and dinner, the day was jammed with 12 hours of excellent horse business.

As always the children had a heyday with 12 classes ranging from a lead line on through to a stiff Olympic jumping class. Miss Deirdre Hanna and Miss Martha Bishop battled it out every step of the way and despite the fact that Martha won the champion child rider class, Deirdre's Darling B was declared the champion child's hunter with Martha's Pepper reserve.

Deirdre accounted for 1 blue, 2 seconds and a fourth for a total of 14 points with Martha's Pepper and Mike Filoon's Bubbles tying for reserve with 12 1-2 points each.

Martha had been riding both horses during the show so in order to hack off the tie she pressed her rival Deirdre into service and the judges gave Deirdre on Pepper the nod for reserve.

This show has introduced something new this year which we know will do lots toward the improvement of children's riding. A special horsemanship class, open only to those mounted on horses which are the property of a riding school, was won by Peter Barrett. John O'Connor's Riding School was well represented with a half dozen horses and plenty of enthusiastic riders. This and similar classes should stir up interest among children who would like riding but do not have horses readily available.

Pat Dixon vanned from Annville a new green horse Reno Residue and his consistent open horse All Afre. As has been his custom during the past season All Afre took on all comers and emerged with the open jumper championship topping Miss Peggy White's Mr. K which was pinned second best.

Miss Peggy Mills' Free Will won the open jumping class with the reserve champion Mr. K going clean to win the intricate Olympic class. But when it comes to "leppin'" give us All Afre. You should have seen him coolly and deliberately negotiate the 5 trappy in and out jumps. He just measured each one calmly, repeatedly cleared all five then with a wag of his tail retired through the out gate.

Alec Atkinson has the makings of a great hunter in Great Flares. This big gelding gave the champion Third Call a good chase and we expect to see the pair battling it out all winter.

Lots of horses, lots of people and lots of friendship is continually making "Doc" E. F. Kindlan's Circle K. Ranch Indoor Horse Shows the talk of this eastern Pennsylvania.

SUMMARIES

Children's jumping (ponies 14.2 and under)—1. Bubbles, Charles A. Filone; 2. My Choice, Margaret McGinn; 3. Gentle Boy, Margaret McGinn; 4. Tip Top, Jane Kelley.

Children's jumping (14.2 and over)—1. Pepper, Martha Bishop; 2. Susanne, Charles A. Filone; 3. Jig Time, Barbara Ketchum; 4. Big Boy, Cecilia Celsik.

Children's hacks—1. Green Mount, Jennifer McLean; 2. Darling B, Deirdre Hanna; 3. Evening Hour, Sally Deaver; 4. Zip-a-Long, Jeanette Heckman.

Lead line—1. Stuka, Sally Craven; 2. Dolly, Jeannie Kindlan.

Children's hunters—1. Darling B, Deirdre Hanna; 2. Evening Hour, Sally Deaver; 3. Zip-a-Long, Jeanette Heckman; 4. Green Mount, Jennifer McLean.

Horsemanship under 18—1. General, Billy Franz; 2. My Choice, Margaret McGinn; 3.

Cleveland Closes Show Season With Shaker Heights

Louis A. Nelson

"The best horse show in years," was the general verdict of show fans and horse-lovers in the Northern Ohio area as each session of the 2-day stand was packed with an enthusiastic gallery, filling every available space in the 107th Cavalry armory, Shaker Heights, Ohio, on Dec. 13-14.

With well over 170 entries from 4 states in all divisions, and a good premium list, the 54th Annual Cleveland Fall Horse Show set a new record in attendance and performances despite the comparatively small fields in the conformation hunter classes and limited number of classes for hunters.

Highlight of the show was unquestionably the open jumpers which are rapidly increasing in numbers in this area. Starring throughout was Marshall Kinney, 14-year-old youngster from Hudson, Ohio with his sensational jumping pony, Watch Me, which soared to 6'-0" in the final jump-off on stake night. Cheering hundreds stood on their feet throughout the climactic jumping stake as the 13-hand Watch Me outdueled Billie O, well-ridden by his owner Edward O'Neill of Cleveland and A. W. O. L. owned by H. L. Reynolds of South Euclid and ridden by W. Hammond for the championship.

The class was further marked by one fall when the giant David Allen slipped and fell on the turn with your reporter aboard. Neither was injured.

Rochester A. good-looking bay gelding was named hunter champion by hunter judge, George Chubb, Jr. of Sewickly, Pa. With his youthful owner in the saddle, Miss Lou O'Neill, Rochester A did a workmanlike job in all his classes and striped well enough to nose out Mrs. Ralph T. King's Hunter's Moon for the top hunter award.

Miss Elizabeth Easley, vastly improved in her riding, was awarded the junior championship on points barely edging out Miss Carol Comey who handled her free moving chest-

nut mare, Autumn, like a veteran.

Another junior who performed very creditably was 13-year-old Miss Kay Johnson who despite a very bad fall in the road hack class when she was knocked unconscious, recovered well enough within an hour to garner a 3rd ribbon in the junior equitation over fences.

Thus, in spite of the apparent hibernation of many hunters in this area, those few who did perform did so in excellent and crowd-pleasing form, and but with two exceptions were all owned and ridden by youngsters. So the curtain closed on the last show of the year in the Cleveland sector, and if it was the best so far, it was only because so many young people had the courage and perseverance to keep their horses going and fully determined to do their part in proving that Cleveland can have a horse show to compare with the best anywhere—and last but not least—to pack the seating capacity with a cheering and amply entertained audience. Maybe a new era has begun in Cleveland. Your reporter fondly hopes so.

SUMMARIES

Working hunter—1. Hunter's Moon, Mrs. Ralph T. King; 2. Rochester A, Lou O'Neill; 3. Gray Dawn, H. L. Reynolds.

Open jump—1. A. W. O. L., H. L. Reynolds; 2. Pilot, Marshall Kinney; 3. Blitzkrieg, Laddie Andahazy.

Green hunter—junior—1. Autumn, Carol Comey; 2. Misty Morn, Misty Cap Stables; 3. Sindy, Kay Johnson.

Novice jumpers—1. A. W. O. L., H. L. Reynolds; 2. David Allen, Gate Mills Stables; 3. Virginia Lee, Carl Strickland.

Hunter hack—junior—1. Autumn, Carol Comey; 2. Sindy, Kay Johnson; 3. Don Juan, Elizabeth Easley.

Touch and out junior—1. Don Juan, Elizabeth Easley; 2. Prince Hal, Elizabeth Easley; 3. Autumn, Carol Comey.

Knock-down-and-out—junior—1. Don Juan, Elizabeth Easley; 2. Prince Hal, Elizabeth Easley; 3. Topper Dan, Patricia Foy.

Working hunters—junior—1. Misty Morn, Misty Cap Stables; 2. Autumn, Carol Comey; 3. Topper Dan, Patricia Foy.

Ladies' hunters—1. Wood Rock, Peggy Augustus; 2. Rochester A, Lou O'Neill; 3. Gray Dawn, H. L. Reynolds.

Hunter hack—1. Rochester A, Lou O'Neill; 2. Wood Rock, Peggy Augustus; 3. Autumn, Carol Comey.

Green hunter—1. Gray Dawn, H. L. Reynolds; 2. Virginia Lee, Carl Strickland; 3. Rochester A, Lou O'Neill.

Horsemanship—1. Marshall Kinney; 2. Patricia Foy; 3. Elsa Leisy.

Knock-down-and-out—1. Blitzkrieg, Laddie Andahazy; 2. Watch Me, Marshall Kinney.

Junior equitation over fences—1. Pilot, Misty Cap Stables; 2. Topper Dan, Patricia Foy; 3. Sindy, Kay Johnson.

Hunter stake—1. Hunter's Moon, Mrs. Ralph T. King; 2. Wood Rock, Peggy Augustus; 3. Rochester A, Lou O'Neill.

Junior stake—1. Watch Me, Marshall Kinney; 2. Billie O, Edward O'Neill; 3. A.W.O.L., H. L. Reynolds.

Champion hunter—Rochester A, Lou O'Neill.

Reserve—Hunter's Moon, Mrs. Ralph T. King.

Junior championship—Elizabeth Easley.

Memphians Display Dressage Ability At Oak Grove Trial

Barb

The Oak Grove Saddle Club's Autumn Hunter Trial, Memphis, Tennessee, was held on Sunday, November 30 at the Raymond Firestone's beautiful Lauray Farms' outside course and ring. A brilliantly colored hunting print came to life as a team of three light greys carried their scarlet coated riders to victory in the class for hunt teams. Against a background of oaks in full color, it made a picture such as few Memphians have seen before.

Some 30 hunters competed in this, the Oak Grove Club's first hunter trial. Six classes were carded, including two which were somewhat unique for this type of show. The first came in the wake of recent publicity on Olympic dressage; when a training class opened the show. The conditions called for demonstrating dressage or other evidence of training and control of the rider's choice. Besides the usual dressage movements, a fire jump, a horse ridden with strings instead of reins and jumping of a kitchen chair highlighted the class.

A handy hunter class held in the ring called for gate opening, walking and trotting to jumps, quick stops and turns and steadiness to whip and horn.

Four teams competed over the outside course in class III.

Following a small equitation class was a new kind of class in which a broad jump and an in-and-out were set up in a straight line, all poles at 3'-0". The first broad jump broadened and not raised; the in-and-out shortened after each jump off until all but the winner were eliminated

on a knock-down-and-out scoring.

The concluding class brought out 18 hunters for individuals over the outside course which is an indication of the new popularity of hunters around Memphis.

The judges were Gen. Ben Lear, U. S. Army ret. and Mrs. Lucius Burch.

Four Oaks can well be proud of their Dot Fair which was certainly having her day as she took three firsts and a couple of seconds. We were glad to see Miss Mary Gregg win the ladies' trophy. She did a lot of schooling and deserves credit for a fine performance on a horse so recently started over jumps.

SUMMARIES

Training class (optional sequence to demonstrate training control)—1. Dot Fair, Four Oaks Stable; 2. Deneb, Rolling Grove Farm; 3. Betelgeuse, Rolling Grove Farm.

Handy hunter—1. Dot Fair, Four Oaks Stable; 2. Silver Sword, Joe Kirkpatrick; 3. Roughhouse, John Bowder; 4. Mint Julep, Sandra Logsdon; 5. Betelgeuse, Rolling Grove Farm; 6. Deneb, Rolling Grove Farm.

Hunt teams—1. Kirkpatrick Team: Silver Sword, Joe Kirkpatrick; Clifton Storm, Raymond Firestone; Gosh Ding, Winston Cheairs; 2. Four Oaks Team: Kettle Drum, Dot Fair, Four Oaks Farm; Fritz, Winston Cheairs; 3. Red Gemini, Mrs. Ruth Osnach; Elba Maid, Joe Kirkpatrick; General, A. P. Foster; 4. Cammack Team: The Virginian, Rusty, C. V. Cammack; Rusty, Roughhouse, John Bowder.

Equitation, hunter seat—1. Christie Firestone; 2. Sandra Logsdon; 3. Judy Firestone.

Schooling jump elimination—1. Roughhouse, John Bowder; 2. Dot Fair, Four Oaks Stable; 3. Willy Nilly, Four Oaks Farm.

Open hunters—1. Dot Fair, Four Oaks Farm; 2. Grumble Jones, Mary and Emily Gregg; 3. Fritz, Winston Cheairs; 4. Mint Julep, Sandra Logsdon; 5. Polaris, Rolling Grove Farm; 6. Roughhouse, John Bowder.

Special ladies' trophy offered in open hunters—Mary Gregg.

Christmas Gymkhana At Southern Pines Won By Sandy Patch

Howard F. Burns

Despite the fact that it was a cold, soupy day, several hundred spectators braved the weather to see Col. Allen Riley's Sandy Patch, with Barry Nore up, lead a string of 15 entries to capture 1st place in the class for green hunters at the Christmas gymkhana at the Southern Pines Country Club Sunday (December 21), Southern Pines, N. C.

Scotch and Soda, an entry from the Tate Stables of Pinehurst and Blowing Rock, with Lloyd Tate, Jr., up, was awarded the blue ribbon over a field of 13 in the class for open jumpers. Renown, a 7-year-old bay gelding owned by Dwight W. Winkelman, with his young son Dwight Winkelman, Jr. up, took 1st place over 23 entries in the class for amateur riders.

Miss Louise Johnson, riding Patricia L, was given the blue ribbon over 18 in the children's horsemanship class.

The show was given in benefit of the Elks' Christmas Cheer Fund. Brig. General E. J. Dawley of Fort Bragg judged the show.

SUMMARIES

Green hunters, 4 years old and under—1. Sandy Patch, Col. Allen Riley; 2. Vodka, Tate Stables; 3. Nylon, Tate Stables.

Open jumping class—1. Scotch and Soda, Tate Stables; 2. Me Can Do, Stoney Brook Stables; 3. Powerful Son, Mickey Walsh, Sr. Amateur jumpers class—1. Renown, W. Winkelman; 2. The Dutches, Jean Overton; 3. Prince, Mile-Away Stables.

on a knock-down-and-out scoring.

The concluding class brought out 18 hunters for individuals over the outside course which is an indication of the new popularity of hunters around Memphis.

The judges were Gen. Ben Lear, U. S. Army ret. and Mrs. Lucius Burch.

Four Oaks can well be proud of their Dot Fair which was certainly having her day as she took three firsts and a couple of seconds. We were glad to see Miss Mary Gregg win the ladies' trophy. She did a lot of schooling and deserves credit for a fine performance on a horse so recently started over jumps.

SUMMARIES

Training class (optional sequence to demonstrate training control)—1. Dot Fair, Four Oaks Stable; 2. Deneb, Rolling Grove Farm; 3. Betelgeuse, Rolling Grove Farm.

Handy hunter—1. Dot Fair, Four Oaks Stable; 2. Silver Sword, Joe Kirkpatrick; 3. Roughhouse, John Bowder; 4. Mint Julep, Sandra Logsdon; 5. Betelgeuse, Rolling Grove Farm; 6. Deneb, Rolling Grove Farm.

Hunt teams—1. Kirkpatrick Team: Silver Sword, Joe Kirkpatrick; Clifton Storm, Raymond Firestone; Gosh Ding, Winston Cheairs; 2. Four Oaks Team: Kettle Drum, Dot Fair, Four Oaks Farm; Fritz, Winston Cheairs; 3. Red Gemini, Mrs. Ruth Osnach; Elba Maid, Joe Kirkpatrick; General, A. P. Foster; 4. Cammack Team: The Virginian, Rusty, C. V. Cammack; Rusty, Roughhouse, John Bowder.

Equitation, hunter seat—1. Christie Firestone; 2. Sandra Logsdon; 3. Judy Firestone.

Schooling jump elimination—1. Roughhouse, John Bowder; 2. Dot Fair, Four Oaks Stable; 3. Willy Nilly, Four Oaks Farm.

Open hunters—1. Dot Fair, Four Oaks Farm; 2. Grumble Jones, Mary and Emily Gregg; 3. Fritz, Winston Cheairs; 4. Mint Julep, Sandra Logsdon; 5. Polaris, Rolling Grove Farm; 6. Roughhouse, John Bowder.

Special ladies' trophy offered in open hunters—Mary Gregg.

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Looking Over New York's Polo Season

**Pete Bostwick's \$5,000 Tournament
Startling Innovation To Polo Season
Remembered For Its Growing Enthusiasm**

William F. Goodrich

The season 1947 produced many startling things in polo most important of which was the \$5,000 Bostwick Field championship on Long Island. Eyebrows were raised higher than the tournament prize money when the "Mighty Mite" incubated the idea at a dinner at New York's Racquet and Tennis Club.

Many, particularly those in the old guard ranks, argue that it was a big mistake. It was in a sense, too, in that it drove a big wedge between the Meadow Brook Club, the center of world polo, and Mr. Bostwick. As a matter of cold fact, Ed French, Bostwick Field manager, when recently contacted admitted that the little fellow has "another good idea up his sleeve" so it is assumed that the war is still on between M. B. C. and B. F.

Feudin', fussin and fightin' is not going to help polo. Someday soon, it is hoped, Devereux Milburn, chairman of the Meadow Brook Club polo committee, will sit down with Mr. Bostwick, and the powers that be, and arrive at a common denominator for future play. From the grapevine we hear that this "son of a great polo-playing father" has already made inroads towards bringing peace about.

To get back to the Bostwick Field tournament, California, with Del Carroll, Al Parsells, Dr. Clarence C. (Buddy) Combs and George Oliver, won it. The representatives of the sunny state beat Tom Mather's Palo Duro team in the finals. Carroll, Parsells and Combs, were established indoor stars. They rather shocked the outdoor boys with their play.

Up to last summer it was assumed, and wrongly so, by the out-in-the-open boys that the indoor players were to be seen in the winter time but not heard about in the summer. That ballooned-theory blew right up in the outdoor boys faces and right in their own backyard of Long Island.

Turning to the National Open championship the trophy was returned to the United States by Old Westbury which dumped Mexico, the defenders. The West won again over the East in the third of a three game series. Oliver was the big boy for the West which now leads two games to one.

The Hurricanes won the Monty Waterbury Cup. It was the third tournament in which Mr. Combs, an eight goal player indoors, rode with a winner. He will lead the Essex Troop team in the Metropolitan high-goal indoor championship which started December 20 at Squadron A, and at Essex Troop, Newark where he was a member of Old Westbury with Stewart Iglehart.

In the indoor play, the New York Athletic Club teams, Bethpage, and the Ramapo Freebooters, won titles. New York A. C. with Zenas Colt, Billy Nicholls and Henry Lewis, III, first won the 1946-47 Metropolitan league crown. Later on Colt and Lewis withdrew, and Nicholls added Tom Long and Paul Miller of Squadron A to the New York A. C. national junior team which turned out to be the best in the scramble.

The Freebooters won the George C. Sagerman Memorial championship.

The Johnson brothers—Bob, Collier and Ben are back in indoor polo. As the Jockey Hollow trio they are entered in the New Jersey division of the Metropolitan high-goal

championship. Bob and Ben are former Princeton players and Collier starred at Yale.

Jockey Hollow didn't fare too well in its debut December 20 against the Regulars at Squadron A. Paul Miller, Billy Nicholls and Walter Nicholls were too much for Jockey Hollow. The final score was 17 to 10 and, in victory, the Squadron A Regulars showed good reason why they must be considered championship fodder.

For the first time in the leagues history it will be broken down into divisions, New York and New Jersey. The Squadron A Falcons and the New York A. C. are in the group with the Squadron A Regulars. Essex Troop and Ramapo are New Jersey entries with Jockey Hollow.

Speaking of teams to watch there should be lots of noise coming from Ramapo, headed by Al Parsells, seven-goal player, and surrounded by Dr. Earl Hopper, at back, and Billy Zimmerman, at No. 1. This team subdued the Squadron A Falcons, 21-8, at Essex Troop on opening night. Parsells scored 12 goals. Parsells is hot for a title, or titles, this season.

"I missed out on everything last year," said Parsells, "but I hope I won't this season."

A sideline observation by Joe Lennon, chairman of the New York A. C. polo committee.

"I know why Mr. Miller is such a fine player," said Lennon after watching the Regulars beat Jockey Hollow, "he never takes his eye off the ball. I watched him everytime. He reminds me of a good golfer."

Mr. Lennon and Judge James D. Moore, members of the indoor polo referees committee, caught glimpses of Donald McDonald, a product of the school, and Henry Untermyer at work at Squadron A.

Mr. McDonald's work was commended while Mr. Untermyer's seems to be getting better all the time.

Sunday polo is going to get a whirl in New York January 18 at Squadron A.

"If it goes over," says Lyman T. Whitehead, Joe Olmsted, Walter Devereux and Bill Rand, "we may make it a permanent fixture."

If it does catch on New York will get a full weekend of polo which may be just the shot in the arm the game has needed all along.

Andy Curtin, promoter of polo at Jockey Hollow, Morristown, N. J., is not too pleased with the crowds but, he says, it should get better before it gets worse.

Buddy Combs was on the air (WJZ-Dec. 15) with Maggie McNellis and Herb Sheldon from New York's Latin Quarter.

The Red Bank (N. J.) polo-playing-veterinarian co-guested with the Hartmans stars of "Angel's In The Wings".

An audience of 300 women were held spellbound by Combs description of polo and in particular his tale about the day he was knocked cold for six hours on Long Island last summer.

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Beverly Hills Victorious Over San Mateo Team

Tom Pilcher

The finals of the Will Rogers Memorial Polo Tournament was played off on Sunday afternoon December 14, before an estimated crowd of 4000 spectators, at the Riviera Country Club, Pacific Palisades, Calif. Beverly Hills took the field against San Mateo, the latter receiving one goal on handicap, and were considered by the experts to be the better team. However after a close scoring game, Beverly Hills emerged the winners by 5 goals to 4, it being necessary to go into an extra period to score the winning goal by Bobbie Fletcher. Fletcher played a bang up game for the winners and was the best malletman on the field, while for the losers George Pope did yeoman work at number two position. Eric Pedley while making some brilliant plays, was missing the ball and not by any means hitting in his usual form. Carl Crawford for Beverly Hills tallied with 3 goals and was largely responsible for their victory. The game was disappointing to watch. San Mateo was away below its form and the umpiring left much to be desired. Line-ups—

Beverly Hills

1. Dallard
2. Fletcher
3. Crawford

San Mateo

1. Gilmore
 2. Pope
 3. Pedley
- Back Lewis.
Will Rogers, Jr. presented the trophies.

An Argentine Team is expected to arrive in Los Angeles early in February with a 27-goal aggregation, including Juan Reynal, Juan Blaquier, Paul Ayerza and Juan Alberdi. The latter is considered a sensational player, packing a 10-goal rating. Some 30-head of ponies will accompany the team. They are expected to play up and down the Coast before leaving for the East.

Tom "Red" Guy who met with a serious accident while playing in a practise game a few weeks ago is making satisfactory progress at his ranch in the San Fernando Valley. However, it will be some months before he is able to put his leg over a pony.

An un-official Australian Polo Team arrived in this country on November 24 aboard the Matson liner "Sierra". Four players and 40-head of Thoroughbred ponies will make their temporary headquarters at San Francisco, Calif.

The "Aussie" team is captained and financed by Jack Austin, business executive of Sydney, New South Wales, whose hobby is running his 400-acre ranch at Hoxton Park, just outside the city, where he breeds and trains his polo ponies and usually has some 100-head in his paddocks. The other three enthusiastic members are, Bill Dodd who manages a Thoroughbred breeding farm at Cobbitty, New South Wales; Malcolm Halsey, who played polo with

the 14th Hussars and Indian Cavalry, and Hector King, who has lived all his life on Australian station properties. Still a fifth member to join the team is Mr. Periera, star player from Colombo, Ceylon who is flying to San Francisco to join his teammates. In 1946 Hector King made a successful tour of India with an Australian Team. The Quartet in Australia carry a 16-goal rating, but after their first match in Golden Gate, San Francisco, it is possible they will be raised to 20 goals.

Their playing schedule calls for matches against Californian teams, a Mexican team and the Argentine four who will arrive in this country this winter. The second match game will be played in San Francisco on January 4, against a strong northern team. On January 11, 18 and 25, they will visit Southern California, playing at the Beverly Hills Polo Club. On February 1 they journey to Santa Barbara for a series of games, and then expect to visit Mexico City and Florida.

Their United States representative is Dick Watkins of Sonoma, Calif.

On Sunday, December 21, the Beverly Hills Polo Club staged a special polo match at the Riviera Country Club, Pacific Palisades, Calif., between Bel-Air and Beverly Hills before one of the best attendances seen since the season opened this Fall. Beverly Hills was in a scoring mood to win by 8 goals to 3.

Werner Illing playing at number one, was largely responsible for this overwhelming defeat, and he was well backed up by Bobbie Fletcher and Carl Crawford, playing respectively at number two and three.

For the losers, Alex Bullock played a sound game and well up to his 4-goal handicap. The game should have produced closer scoring, but the losers seemed unable to get rolling until too late in the game. Line-ups—

Bel-Air

1. Don Howden
2. Alex Bullock
3. Charles Huthsing

Beverly Hills

1. Werner Illing
 2. Bobbie Fletcher
 3. Carl Crawford
- Back Wayne Dallard.

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NEW JERSEY

Notes From Great Britain

Mr. Woodward's Absence From Gimcrack Dinner Great Disappointment

by J. Fairfax-Blakeborough

It was a great disappointment that Mr. William Woodward could not be present in person at the Gimcrack Dinner at York, as chief guest by virtue of having won the Gimcrack Stakes with Black Tarquin, now much fancied for the 1948 Derby. Educated at Cambridge, afterwards attache to the American Embassy, and later still an important figure in the banking world, and one of the most prominent sportsmen both in his own country and in England. Mr. Woodward's views naturally carry great weight in Great Britain. We all fully expected that he would have a good deal to say about the status of the American Stud Book in England. That was a foregone conclusion. Some imagined that his remarks would be caustic, provocative, even sneering and jeering at "The Jersey Act". In view of the proof we have had of the merits of American racehorses.

The Marquess of Zetland, who read Mr. Woodward's speech in the latter's absence, had not vituperation to pass on to his hearers, but a well-reasoned, dignified, appeal regarding the Stud Book, and some interesting suggestions for the improvement of racing in Great Britain. As the speech was being read most of those present imagined that the senior members of the Jockey Club present at the Gimcrack Dinner, and others whose opinion carries weight, would have had some criticism and pronouncement ready with regard to the American Stud Book. It was not so. The bomb so courteously dropped from America (in plenty of time for a conveerred reply to have been given) fell without re-action. But it is still smouldering, and it is said the whole matter will again be discussed by the Jockey Club.

The Gimcrack Dinner has so often been made the occasion for historic speeches, for the announcement of new Turf policy, of alterations to rules and procedure, that it was felt that there might have been some statement made at it, other than the old argument that the English General Stud Book takes no cognisance of performances, but of pedigrees only.

There is no doubt that coming

from the source it did, Mr. Woodward's gentlemanly and sportsman-like bomb will continue to smoulder for some time and will cause the whole question to be raised again. The pity of it was that when everyone was keyed up for a spontaneous reply to what was known to be the burden of Mr. Woodward's message, the opportunity was lost. We hope that Mr. Woodward will be well enough to come to England to see Black Tarquin run in the Derby. If he wins it—as many think more than likely—his owner's Gimcrack Dinner speech will have still added weight.

Quashed, described by the late Somerville Tattersall as "the gamest mare of all time", was sold at the recent Newmarket Sales to Mr. Hely-Hutchinson for 1100 gs, and has gone to his wife's Irish Orchards-town stud. Quashed was covered in glory on the English Turf, beating the American Omaha in the Ascot Cup, winning the Oaks, the Jockey Club Cup two years in succession, and dead-heating in the Great Metropolitan. I hear that she was not anxious to leave this country and that although a special horse-box arrived for her at Newmarket at 5 p. m., for four hours every endeavour to induce her to enter it failed. So, when nine o'clock found her still outside on the rail-siding it was decided that a motor road-van should be tried. Into this she walked quite readily and off she went en route for Eire. She was sold by order of the executors of the late Lady Barbara Smith, who leased her for her racing career to Lord Stanley without any conditions except that she had her back to put into training to try to win the Grand National with her. Now she is in foal to Court Martial and probably would have brought a much higher figure had she been in the Stud Book. Her dam is Verdict, by Shogun out of Finale, both of whom, (rather ridiculously on merit), rank as Half-breds.

When the story of the battle to box Quashed was told not a few recalled how the Derby winner Persimmon nearly failed to reach Epsom. Marsh, the royal trainer, went with him to the station, but, as one who knew all the facts, wrote at the time, "It did not seem certain that Persimmon would ever get to Epsom. He was always an awkward horse to box, not that he did anything very much, but he would keep kicking out one leg, and turning slowly round and round. Never had he given so much trouble as on this all important occasion, and he seemed to have made up his mind not to leave Newmarket. After more than an hour of futile effort

Elkridge-Harford Hunt

Continued From Page Five

ifesting his preference for the country where he was born and raised, and where in all probability his mother and father had chosen to reside. At no time in the course of the hunt had he been in great jeopardy, for most of the time scent had been poor and now was getting worse. The affair came to an end about two miles back on the edge of the Obre place, within half a mile from where it started. For those inclined to sneer at a hunt with no greater point than this, I would ven-

Marsh said to his head lad, "I've tried everything I know; you have a turn". The efforts of that worthy were no more successful and the day wore on. Eventually the aid of the sightseers was enlisted, and the colt was almost lifted off his legs and swept into the horse-box. Once in he put his head in the manger and immediately began to eat his oats!

NEWS FROM ABROAD

ture to say that had they been privileged to ride this one they would remember it for long. And so ended if not a perfect day, at least a jolly good one. The distance as hounds ran was variously estimated from seven to nine miles, but the principal charm of the hunt for me was due to the fact that it was almost entirely over open fields, with hardly any single-file jumping and plenty of the other kind.—DeCourcy Wright

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Letters To The Editor

Continued from Page Two

which wins one particular stake. These awards are not open to members of this association only, but to the horse that acquires the most points on the Pacific Coast.

Along these lines we want to thank the donors of the following trophies: Mr. Charles E. Perkins of Santa Barbara—for placing at our disposal his Challenge Trophy won in 1946 by Why-Bar-Me, owned by Mrs. J. B. Brown and exhibited by her daughter, Barbara Worth of Sacramento. This trophy was won in 1947 by Carbon Copy, owned by Miss Peggy Platz of Los Angeles and exhibited by Miss Platz and Mr. Bob Egan. Carbon Copy finished 246 points ahead of the reserve champion, Dale Raker, owned and exhibited by Barbara Worth with 143 points. This Challenge Trophy must be won 3 times by the same owner.

The Rio Bravo Ranch of Santa Ynez sponsored the championship junior trophy which was won by Spanish King, owned by the Barbara Worth Stables with a total of 150 points over the reserve champion, Little Chores, owned and exhibited by Norma Matthews of Sacramento with 134 points.

The Championship Stock Horse Trophy was kindly donated by our President, Mr. Otto Rousseau of Artesia which was won by Gaucho also owned by the Barbara Worth Stables with a total of 123 points over the reserve champion Black Toney, owned by Alex Wilson and exhibited by Joe Blackwell with a total of 61 points.

The Championship Polo Pony Trophy was awarded by Mr. Fred Simpson of Mission Valley which was won by Tecate, owned by Barbara Worth Stables with a total of 37 points over Coahoma, owned by Don Dodge of Oakdale with a total of 30 points.

Congratulations are certainly in order for Mrs. Barbara Worth for her outstanding accomplishments of 1947.

The Association deeply appreciates the time and courtesy the Grand National Livestock Exposition gave for the presentations of the above trophies. These presentations were made possible at the Cow Palace by our good friend and member Tevis Paine.

The Pacific Coast Hunter, Jumper and Stock Horse Association, Inc., takes this opportunity to wish everyone in the horse-show world, a sincere season greeting.

DOROTHY STROHM,
Pacific Coast Hunter,
Jumper and Stock Horse
Assn., Long Beach, Calif.

Breeders' Notes

Continued from Page Ten

lion. *Blenheim II, and *Challenger II led the group with 9 each. Next came *Mahmoud with 8. So the first three places were taken by these two branches of the Swynford family. The Californian, *Alibhai, which is by Hyperion out of the Tracery mare, Teresina, had 7 stakes winners. Sad to relate, the foremost American-bred sires in this category rank only fifth, however one is the champion in many other departments—Bull Lea. He, Blue Larkspur and *Beau Pere (there go those asterisks again) all had 6.

Miscellaneous

POLO SCHOOL, MIDDLEBURG, Virginia. To start May 1st, 1948, a thorough course in the care, maintenance, and points of polo ponies, through working with them, and playing polo three times weekly. Six to eight boys limit, 16 yrs. or older. Must be good riders, willing and able to work, learn, and take orders. Bunk house provided, with cooking facilities, no board. Only likely polo players admitted. Tuition reasonable. Contact R. V. Clark, 177 East 70th Street, or Squadron A. Armory 94th Street and Madison Ave., N. Y. C. Will be there until April 15th. After that date c/o The Middleburg Polo Club, Middleburg, Va. This school will provide any boy with knowledge of how to play polo well, buy and sell a pony, and therefore play polo at a minimum cost in the future. Three months minimum course. 1-2-tf

New England Tracks

Continued from Page Nine

Corum as Executive Vice President of Suffolk Downs, when he said that Rhode Island must straighten out its own house to have a non-conflicting schedule in 1948 and that the problem was not one for Massachusetts but for Rhode Island.

Suffolk Downs considers it most regrettable that an agreement could not be reached by the Racing Commissioners of the three New England States because of the attitude of Rhode Island, especially so when it is considered that the patronage which has made Rhode Island racing profitable comes from Massachusetts.

Rockingham Park today applied to the New Hampshire State Racing Commission for 102 racing days in the 1948 season. Rockingham Park has asked to conduct a summer meeting of 24 days, June 7 through July 3 and a fall meeting of 78 days from August 16 through November 13. These dates would not be in conflict with dates which Suffolk Downs has requested of the Massachusetts State Racing Commission.

Irish Racing Names

Continued from Page Nine

ler who was killed a few days later in France.

The race on the following year is still talked about over the turf fires in the cottages and saddle rooms of the west of Ireland. There was a huge field which included Ballybogan, Irish Grand National winner of that year and two magnificent chasers called Golden Fleece and Semper Idem. The race was spectacular and Golden Fleece won by a neck after an exciting finish.

For the following few years the Crofts dominated the Galway scene with Picture Saint and Max. Colonel Croft owned one and Mrs. Croft the other. Max was ridden by the famous English jockey Frank Wooton. A little later another famous English jockey F. B. Rees won the race on Clonsheever. Both these jockeys were world famous. About this period Ussher had two winners. Then Arnott enters the picture and wins with Fair Richard and East Galway. The latter was a great chaser and is still talked about in the west.

Later Harry Ussher comes back again with Brighter London winning in 1937, and Ring of Gold in 1940. And so on up to 1946 when Harry won the coveted race again.

To sum up in the words of the renowned Irish sporting chronicler who writes for the Irish Field under the initials C. C. (probably a name-sake) "You see in racing more than anything else, year after year, generation after generation, the same names make themselves felt. Sometimes these names fade, sometimes they glitter but they never disappear. Always they crop up among horses."

Huntingdon Valley

Continued from Page Six

Weikel farm, when hounds had some difficulty working the line over winter wheat and a grass field that had just been spread, as well as solving several other tricks that a wily old fox will play. However, they carried the line across Horsham Road and down through Vaux's, almost to Limekiln Pike, where our pilot doubled back returning at a swift pace to the Weikel farm, where in the midst of the fouled scenting he managed to get away from us. Surmising that he had retreated to the Morse woodland, hounds were moved there, only to jump a fresh fox. This fellow raced for Detweiler's, along the top of the wooded ridge, with the pack streaming after him in full cry thence bearing down into the valley through Mess' and on through Strawbridge's, where he eventually went to ground. It was then 2 o'clock, after 4 hours of pretty good running and as the Field did not seem too anxious to attempt to find a fifth fox we called off and hacked back to the vans and hound truck with our keen new fox hunter, Mr. Jones.

Several of us topped the day off by attending a dinner party given in our honor by Mr. and Mrs. Nicholas Niles of Morristown, New Jersey, and later the very colorful and gay annual Hunt Ball of the Spring Valley Hounds.—H. D. P.

In the Country



ACCIDENTS IN IRELAND

Bad luck befell Mrs. George Garrett recently at the American Embassy in Phoenix Park Elre, where she had been hunting while the honorable Mr. Garrett was attending to affairs diplomatic. Having survived her initial indoctrination over Irish banks, Mrs. Garrett was going splendidly afield and looking forward to Christmas hunting. Early one morning, when the Minister was away, she went out of her room, mistook the head of the stairs for an open doorway in the darkness and felt herself go hurtling through the air to land in a heap at the bottom of the stairs. The servants were not up, yet, and she was alone in the house with some broken bones. By dint of a lot of courage, she managed to pull herself up the stairs again, get to a bell and ring for help and call the doctor. Verdict 3 broken bones in left foot, torn ligaments and tendon, 2 broken bones in right foot, severe shock and head injuries. No bones could be set for 2 weeks due to the shock and severe head injuries. Another accident in Ireland reported recently is that of Harvey Ladew who is said to have broken his leg while out hunting during his tour of Irish hunts.

HUNTING CASUALTY

Latest hunting casualty is Mrs. Douglas Small (the former Jane Watters) of Harford county, Md., who is in a sad plight with a pair of fractures—wrist and elbow, left and right. She had a fall from a young horse of Cyril Harrison's while hunting in the Black Horse country with a neighborhood pack of hounds. The horse's hind feet slipped on frozen ground just as he took off for a fence, and the pair, alas, crashed right into the rails.

NEW ALLERGY

Many people are afflicted with hay fever or are allergic to horses, getting same from too close a proximity to man's loyal friend but a new kind of allergy is that of Harry Stimson who lives in Boston with his wife, the former Margaret Byrd of Clarke County, Virginia. Down for the holidays Mr. and Mrs. Stimson were at the Tom Byrds Hunt Breakfast for the Blue Ridge Hunt Saturday, December 27th. The room was full of pink coated gentry and Harry began to suffer. "Some people have asthma from horses, said he "but I get it from pink coats." Harry is a great walker and enjoys the Virginia hunting country on the ground.

THIRD CALL

One of the steadiest hunters seen out this season with the Elkrigge-Harford is Mrs. Wade Levering's precision jumper, Third Call. This horse was schooled and made by Mrs. Levering's sister, Miss Patsy du Pont, of Wilmington, who made, in addition, a mighty fine show-ring record for herself awhile back with Woodfellow, old King Vulture, and others. Third Call, a nicely-formed mare with a top disposition, goes her fences as smooth as cream, never seeming to get too close or to fly too wild; she can hustle on or "take back" at her rider's will, and Mrs. Levering says her sister never turned out a better job.

SUCCESSFUL BEAGLING

Beaglers are growing more enthusiastic about their sport with the "Merrie Little Hounds". A picture page in this week's Chronicle shows some of the work going on afoot in the field by men who are hunting hounds in the best possible way to learn hound work and the way to find, drive and account for a quarry.

Peter Beckford in the 18th century said beagles were the best possible instruction and indoctrination to hound hunting and nothing has happened to alter their status since. One of the most persistent and enthusiastic packs is that of the Treweyn which David Sharpe is M. B. This year at the Institute Trials the Treweyn won 4 of the 6 field trial classes for pack hounds; won the Sir Sister Cup for the highest scored pack in any of the pack classes in the field and their 2 top hounds each repeated his last year's performance by winning his respective stake class.

COULDN'T MISS

During Thanksgiving Day hunting at the Elkrigge-Harford, with formally-dressed, well-mounted riders by the score spread here and yonder over the countryside, what should come flying up in the middle of things but a 15-year-old girl riding like a wild Indian squaw, bareback on a big pony and with only a halter for tack—not even a shank in view. Blue-jeaned legs protruded below a loose GI parka, and blonde hair flew in the wind. This apparition turned out to be young and incorrigible Miss Ginny Pearce whose mother, to punish her for bringing home such a poor report card from school, had hidden her saddle, bridle, and riding clothes. Ginny heard hounds, however, only half a mile from the Pearce farm. She snatched her pony from the paddock, aimed him toward the hunt, popped a couple of big coops and joined up. "Won't Mom be mad, though", she squeaked, "but I just couldn't miss this hunt!"

SUNDAY READING

It is a well known fact around Johnstown, Pa. that Dr. Charles Hays likes to read his Chronicle on Sunday. Regardless of when the paper arrives, it is kept until that special day. No doubt a new story to our readers, but one week The Chronicle arrived late, getting to the post office on Saturday when there is no mail delivery. Knowing that Dr. Hays would miss his usual routine the next day, the letter carrier put a special delivery stamp on the paper so it could be delivered before the Sunday deadline.

NEW YEAR'S PRESENT

When Knight's Quest fell on June 1st, 1942 in the Relluf Steeplechase for maidens at Belmont Park in 1942 he carried Jockey Tom Robey down with him to a severe injury from which the good 'chasing ride' will never recover. Now totally paralysed Jockey Robey is at the Mary Immaculate Hospital in Jamaica, Long Island. His only bodily function is an ability to eat a little children's food when lying on his left side. His responses to questions and conversation are made by blinking his eyes. Jockey Robey's friend and contemporary, Emmett Roberts who has a string of 'chasers' resting at Middleburg wants to give this former 'chasing rider' a television set. It will cost about \$400. Those who wish to give a deserving horse a good New Year's present, could not do much better than to help Emmett Roberts with his idea. It will certainly make a small world a happier place for Jockey Robey.

JUSTIFIABLE CONFUSION

Our contributing editor Alexander Mackay-Smith has a good, full sounding name but to one good Virginia farmer, there was more to it than that. When speaking of Mr. Smith's name, he asked what was his first name. When told Alexander he shook his head, saying that wasn't all. When told it was all he replied, "What about those other initials, M. F. H."

HORSEMAN—HOUSEMAN

Christopher Wadsworth of the Genesee Valley is a name synonymous with good horse show judging. He judges in just about every part of the country. Aside from this, he also likes shows which was clearly shown when he was encountered at the Royal Winter Fair in Toronto on a busman's holiday. He now has a new vocation, tried out successfully

during the Christmas holidays. Arriving at the Amory Lawrences' Harkaway Farm near Warrenton, Va., he found the Christmas routine sadly upset with Mrs. Lawrence and young Miss Laura Lawrence down with flu and Amory about to join the group. The cook fell down the back steps and cut her head, adding another casualty to the list. Proving that he is as proficient indoors as in the ring, Mr. Wadsworth substituted a broom and mop for the judge's card and pencil, gave the house a going over, and spent five days as general housekeeper.

TRIBUTE TO A PONY RECKLESS LADY (KIA)

What if it's luck and skill in league Which helps THREE make his swing?

Behind you flees the spinning ball Down eighty yards of ring.

ONE feels you asking for your head; You sharply wheel around.

He drops his hand in time to help Your first great stag-like bound.

You're free; But no, a long, lean head

Is pressing at your side!

His rider's leg is urging him and ONE begins to ride.

No whip, no spur for you, my sweet, Whose only scourge is pride.

Your heart of hearts can read his thoughts:

Turn on your matchless speed And leave your dust—you can, you must—

On Army's straining steed.

The fleeting ball begins to hang. You're stretching low and neat.

Before you looms the white-marked goal,

It's time to change your feet.

True to the blood that bore you, You will not be too late.

True to the hand that taught you To put your rider straight,

You change your leads and cross your legs

Your soul speeds through the Gate.

No more to know the bugle's call; No more to spurn the loam.

No more to give your rider all, Your spirit's free to roam.

My Reckless One, you played the Game

From whistle clear to bell.

I hope the God of all Great Hearts Will make me do as well.

L'envoi

Here's to you, Reckless Lady, Whose only spur was pride.

You put your rider on the ball.

'Twas out in front you died.

WRT 1933

Reckless Lady was owned by the Squadron A Polo Association and during her spare time she was a first class officer's mount as well as a top playing and show pony. Her greatest claim to fame is that she (along with PDQ—a daughter of Dick Fennell and Nettie Hastings) was loaned to the Los Nan Duces team which enabled them to defeat Winston Guest's Optimists for the Open Championship during which Reckless and her rider scored the winning goals.

She was killed late in 1933 during a match between Squadron A and a team composed of West Point officers. Her rider on this occasion was Jimmy Doubleday formerly of the Princeton team and the ONE of the poem. Phil Brady was the THREE who backed the ball out of the mouth of Army's goal.

Reckless was one of those rare horses which really capture the imagination. She was a model pony, cold black, and when she was turned out with her four legs in white bandages she looked like something out of mythology coming down that ring belly to the ground and fairly spurning the earth as though it were not good enough for her to tread on.

TURF COMPETITORS

Two years ago Ella Widener and Cordelia Scaife graduated from Foxcroft having been roommates at Miss Noland's Middleburg School. This year Miss Widener's Adaptable was one of the leading 'chasers' in the country. Miss Scaife, not to be outdone, raced Golden Risk at the hunt meetings, found herself owner of one of the most likely hurdle prospects on the hunt meeting circuit. A good start for two of racing's two newest and youngest turf competitors.

LOSS TO MARYLAND

The Maryland Horse Breeders Association lost two of its members

Great Aunt Amelia

by AIDAN ROARK

Great Aunt Amelia has owned some remarkable horses in her time. I mean in the sense that they had certain tricks or peculiarities which could be used to liven up a dull moment or settle an old score.

At the present time she has a hunter called Cartoon; aptly named because he resembles nothing so much as the imaginary creation of a slightly inebriated artist. Cartoon has a huge head and such a dip in his long back that a short man has

to lean to one side to view the country ahead. Great Aunt delights in loaning him to a visiting stuffed shirt. A—He looks ridiculous. B—He gets wet to the knees when crossing any decent sized river. C—His legs are within easy reach of belligerent farm dogs. On a poor scenting day where rivers and vicious dogs are plentiful, every one has a good time, except, of course, the unhappy rider.

Then there was Domino. He is dead now, but his memory lingers on, especially in the minds of those who were treated to a mount on him in a pig infested district. Hounds could be running hard and the rider congratulating himself on Domino's superb fencing, when suddenly the old horse would get a whiff of pig. Whereupon, he'd make a bolting 180 degree turn and head for the next country. Great Aunt loved to listen to the rider's subsequent descriptions of Domino's great speed and endurance while going in the other direction. It was these tales which gave her the idea of running him in point-to-points. She won three in a row by having Paddy Hennessy hide in a ditch with a pig about six fences from the finish. As Domino came over the fence, Paddy hit the pig a good lick with a stick, and between the squeals and the smell, Domino put on such a burst of speed that he won going away. However, race committees are notoriously stuffy about such things. After the third win, they informed G. A. A. that in the future, no pigs would be allowed on the race course.



Chronicle Quiz Answers

1. Yes. The long hair found on the fetlocks of heavydraft horses, particularly Clydesdales and Shires, is known as the feather.
2. The Withers Stakes, Belmont Park, New York.
3. Three years of a human life is considered to equal one year of a horse's life.
4. The reins, legs, weight and voice.
5. The bulge between the eyes of an Arab horse.
6. An Australian horse. Most of the Australian horses originally came from New South Wales, hence the derivation of the word.

through the deaths of Henry L. Salsbury and L. H. Burton on Christmas Day. Mr. Burton but recently had the honor of being presented trophies for the outstanding accomplishments of his hunter, Chester. At a meeting December 17, the top show horses of Maryland were named and Chester was acknowledged the champion working hunter and champion conformation hunter for 1947. A home-bred, Chester is by South Breeze out of a Saddle-bred mare. Mr. Salsbury was a well known breeder in Maryland, having imported Golden Pine II which stood at his Cannaday Farm. The farm is now owned by Hirsch Jacobs and Isadore Bieber and known as the Bieber-Jacobs Farm.

NEW MOON

NEW MOON..... ch., 1940	DISCOVERY.....	DISPLAY.....	Fair Play
			*Cicuta
	LADYINTHEMOON.....	ARIADNE.....	*Light Brigade
			Adrienne
		*SICKLE.....	Phalaris
			Selene
		PEAKE.....	*Sir Gallahad III
			Polka Dot

Discovery's Greatest Money-Winning Son

NEW MOON won \$128,350 to rank first among Discoverry's sons in point of earnings. New Moon possessed early speed—speed which took him to the front at the break to make every post a winning one. He won from six furlongs to 1 1/16 miles. In two stakes, New Moon ran six furlongs in the best time of the year at Pimlico and Laurel, and at Aqueduct he ran 1 1/16 miles in 1/5 second off best time for the year. In these races he set the pace all the way.

New Moon won the Ritchie and Baltimore Spring Handicap in 1944; the Aqueduct, Capitol, and Ritchie Handicaps in 1945; and the Jennings, Atlantic City Inaugural, and Valley Forge Handicaps in 1946. New Moon won 21 races, finished second 20 times, third 20 times.

Among the horses New Moon defeated were Armed, Polynesian, Alexis, Cassis, Brookfield, The Doge, Kopla, Challamore, Porter's Cap, Cape Cod, etc.

Discovery was one of the great weight-carrying handicappers in recent years. He won \$195,287. In the stud Discovery has sired the winners of \$1,698,478 through Oct. 31, 1947, including the stakes winners Knockdown, New World (also sire of Newsweekly, prominent 2-y-o stakes winner of 1947), Two Timely, Dark Discovery, Dispose, Traffic Court, Kitchen Police, Rascal, Lord Calvert, Miss Disco, as well as New Moon, his greatest money-winner.

Ladyinthemoon did not race. She has produced the stakes winners New Moon and Quarter Moon (winner Maryland Futurity, Heiser Cup), the winner Maidofthemoon. She is daughter of *Sickle, two-time leading sire, and sire of the dam of Cosmic Missile, My Request, But Why Not, etc.

Peake is a daughter of *Sir Gallahad III and has produced five winners including Pasteurized, winner of the Belmont Stakes, East View Stakes, and sire, and Circus, placed in stakes. *Sir Gallahad III has led the American broodmare sire list four times, is the leading broodmare sire to date this year.

Polka Dot, a daughter of the leading broodmare sire Celt, won the Coaching Club American Oaks, 3rd Alabama Stakes. Polka Dot is sister to six winners, including four stakes winners: Ten-Lec, Paddy Whack, and Embroidery.

FEE \$500 Fee payable at time of service, refunded
November 1 of year bred if mare not in foal.

New Moon
Will Stand At
Worthington Farms
Glyndon, Maryland

ADDRESS COMMUNICATIONS TO
H. L. STRAUS
Reistertown, Maryland

Mares must
be approved
and clean.

